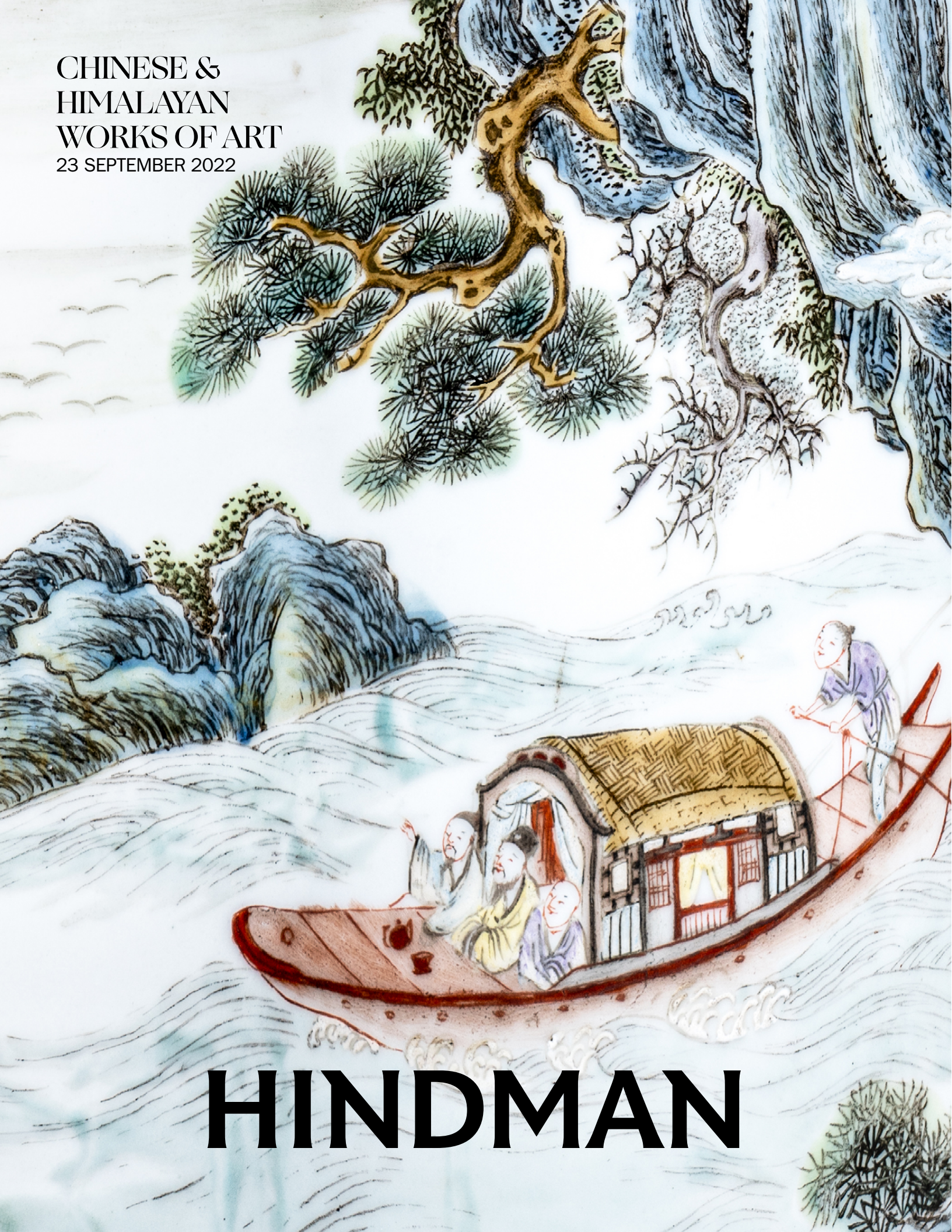
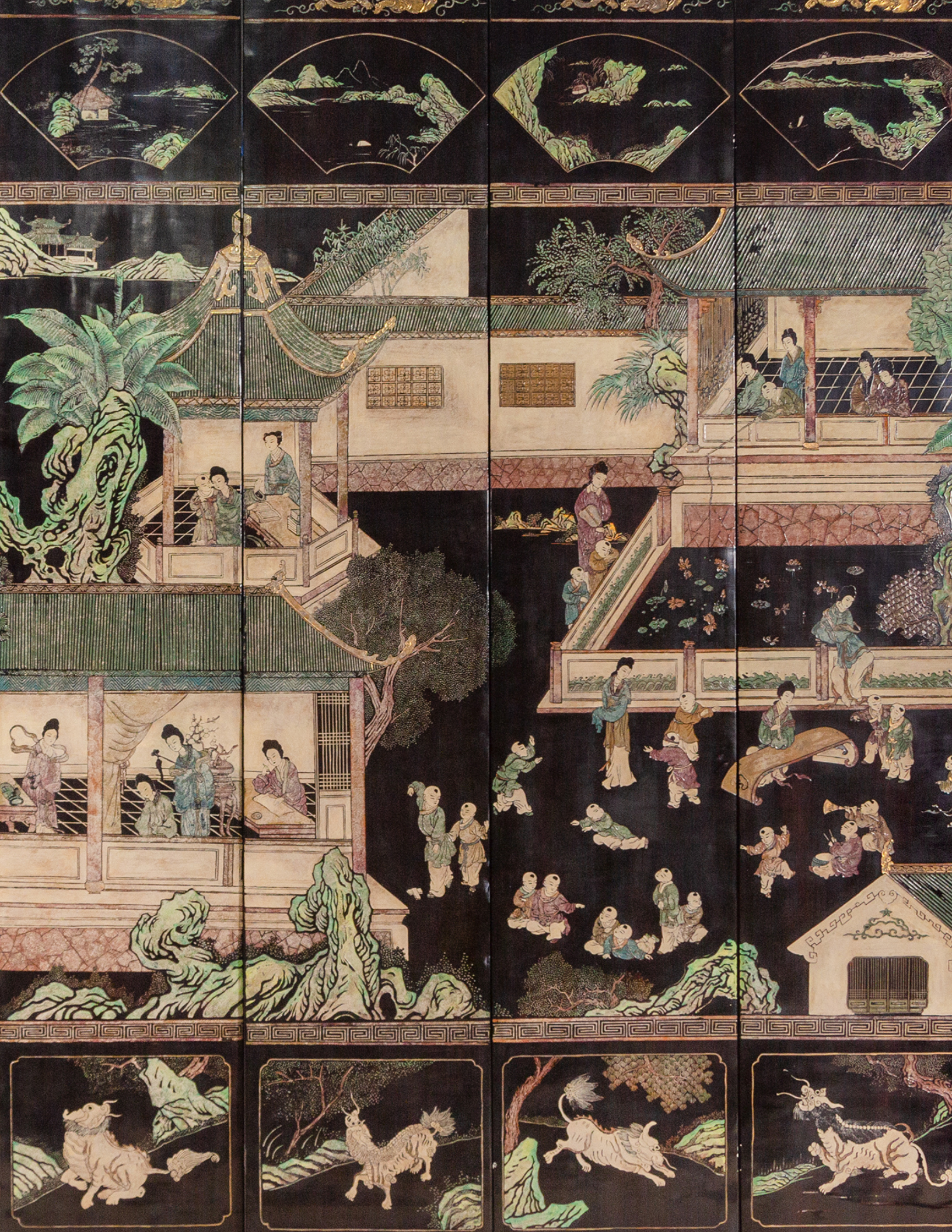
CHINESE & HIMALAYAN WORKS OF ART

23 SEPTEMBER 2022



HINDMAN



CHINESE & HIMALAYAN WORKS OF ART

SALE 1077

23 September 2022
10am CT | Chicago
Lots 1–320

PREVIEW BY APPOINTMENT

PROPERTY PICK UP HOURS
Monday - Friday | 9:00am – 4:00pm
By appointment
312.280.1212

All property must be paid for within seven days and picked up within thirty days per our Conditions of Sale.

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All lots in this catalogue with a lower estimate value of $5,000 and above are searched against the Art Loss Register database.

THE ART LOSS REGISTER™
www.artlossr.com

To view the complete catalogue, sign up to bid, and read our Conditions of Sale, visit hindmanauctions.com or the Hindman App. All bidders must agree to Hindman's Conditions of Sale prior to registering to bid.

HINDMAN

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for iOS and Android
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HINDMAN

DEN 1057930
FL AB3688
GA AU-C003121
IL 444.000521
OH 2019000131
MO STL 107286

FRONT COVER
Lot 130

OPPOSITE
Lot 237

1
A Large Ochre Ground Embroidered Silk 'Dragon' Panel
19TH CENTURY
Visible: 38 1/2 x 53 in., 97.8 x 134.6 cm.
Property from the Estate of Margarete S. Tom, Eloy, Arizona
$3,000 - 5,000

2
A Carved White Jade 'Double Badgers' Group
18TH/19TH CENTURY
Diameter 2 3/8 in. x height 1 7/16 in., 6 x 3.7 cm.
Property from the Estate of Margarete S. Tom, Eloy, Arizona
$2,500 - 3,500

3
An Incised White Glazed Porcelain Bottle Vase
18TH CENTURY
Height 4 3/4 in., 12 cm.
Provenance:
Acquired from Fook Shing Arts Company, Hong Kong, June 14, 1984.
Property from the Estate of Margarete S. Tom, Eloy, Arizona
$1,000 - 1,500

4
An Unusual Incised Lime-Green Glazed Porcelain 'Dragon' Dish
TONGZHI PERIOD (1861-1875)
Diameter 8 5/8 in., 21.9 cm.
Provenance:
Acquired from Sotheby Parke Bernet, Hong Kong, May 1984, lot 453.
Property from the Estate of Margarete S. Tom, Eloy, Arizona
$3,000 - 5,000

5
A Rare Robin's Egg Glazed Porcelain Bowl
GUANGXU PERIOD (1875-1908)
Diameter 7 3/4 in., 19.7 cm, with box
Provenance:
Acquired from Sotheby Parke Bernet, Hong Kong, May 1984, lot 426.
Property from the Estate of Margarete S. Tom, Eloy, Arizona
$4,000 - 6,000

6
A Robin's Egg Glazed Porcelain Covered Box
19TH CENTURY
Diameter 4 9/16 in., 11.6 cm.
Property from the Estate of Margarete S. Tom, Eloy, Arizona
$3,000 - 5,000

7
A Pair of Clair-de-Lune Glazed Porcelain 'Garlic Head' Bottle Vases
19TH CENTURY
Height 9 3/4 in., 24.6 cm.
Property from the Estate of Margarete S. Tom, Eloy, Arizona
$800 - 1,200

8
A Blue Glazed Porcelain Bowl
QIANLONG PERIOD (1735-1796)
Diameter 4 1/4 in., 10.8 cm.
Provenance:
Acquired from Fook Shing Arts Company, Hong Kong, June 14, 1984.
Property from the Estate of Margarete S. Tom, Eloy, Arizona
$4,000 - 6,000

9
A Fine Blue Glazed Porcelain Plate
QIANLONG PERIOD (1735-1796)
Diameter 6 3/8 in., 16.2 cm.
Provenance:
Acquired from Sotheby Parke Bernet, Hong Kong, May 1984, lot 620.
Property from the Estate of Margarete S. Tom, Eloy, Arizona
$6,000 - 8,000

10
A Copper Red Glazed Porcelain Dish
QIANLONG PERIOD (1735-1796)
Diameter 6 1/2 in., 16.51 cm.
Provenance:
Acquired from Sotheby Parke Bernet, Hong Kong, November 1983, lot 418.
Property from the Estate of Margarete S. Tom, Eloy, Arizona
$4,000 - 6,000

11
A Pair of Pink Glazed Porcelain Cups
JIAQING PERIOD (1796-1820)
Diameter of each 2 in., 5.1 cm.
Property from the Estate of
Margarete S. Tom, Eloy, Arizona
$2,000 - 3,000

12
A Fine Yellow Glazed Porcelain Plate
YONGZHENG PERIOD (1722-1735)
Diameter 5 1/2 in., 14 cm.
Provenance:
Acquired from Fook Shing Arts Company, Hong Kong, June 14, 1984.
Property from the Estate of Margarete S. Tom, Eloy, Arizona
$8,000 - 12,000

13
A Small Lemon-Yellow Glazed Porcelain Saucer Dish
YONGZHENG PERIOD (1722-1735)
Diameter 3 1/8 in., 7.9 cm.
Provenance:
Acquired from Fook Shing Arts Company, Hong Kong, June 14, 1984.
Property from the Estate of
Margarete S. Tom, Eloy, Arizona
$15,000 - 20,000

14
An Incised Yellow Glazed Porcelain 'Cranes and Bats' Plate
JIAQING PERIOD (1796-1820)
Diameter 5 1/8 in., 13 cm, with box
Provenance:
Acquired from Fook Shing Arts Company, Hong Kong, June 14, 1984.
Property from the Estate of Margarete S. Tom, Eloy, Arizona
$5,000 - 7,000

15
A Yellow Glazed Porcelain Dish
ZHENGDE PERIOD (1506-1521)
Diameter 7 1/4 in., 18.45 cm.
$5,000 - 7,000

16
A Pair of Incised Yellow Glazed Porcelain 'Dragon' Bowls
19TH CENTURY
Diameter 6 1/4 in., 15.9 cm.
$2,500 - 3,500

17
A *Jian* Glazed Pottery Tea Bowl
Diameter 5 in., 12.7 cm
$700 - 900

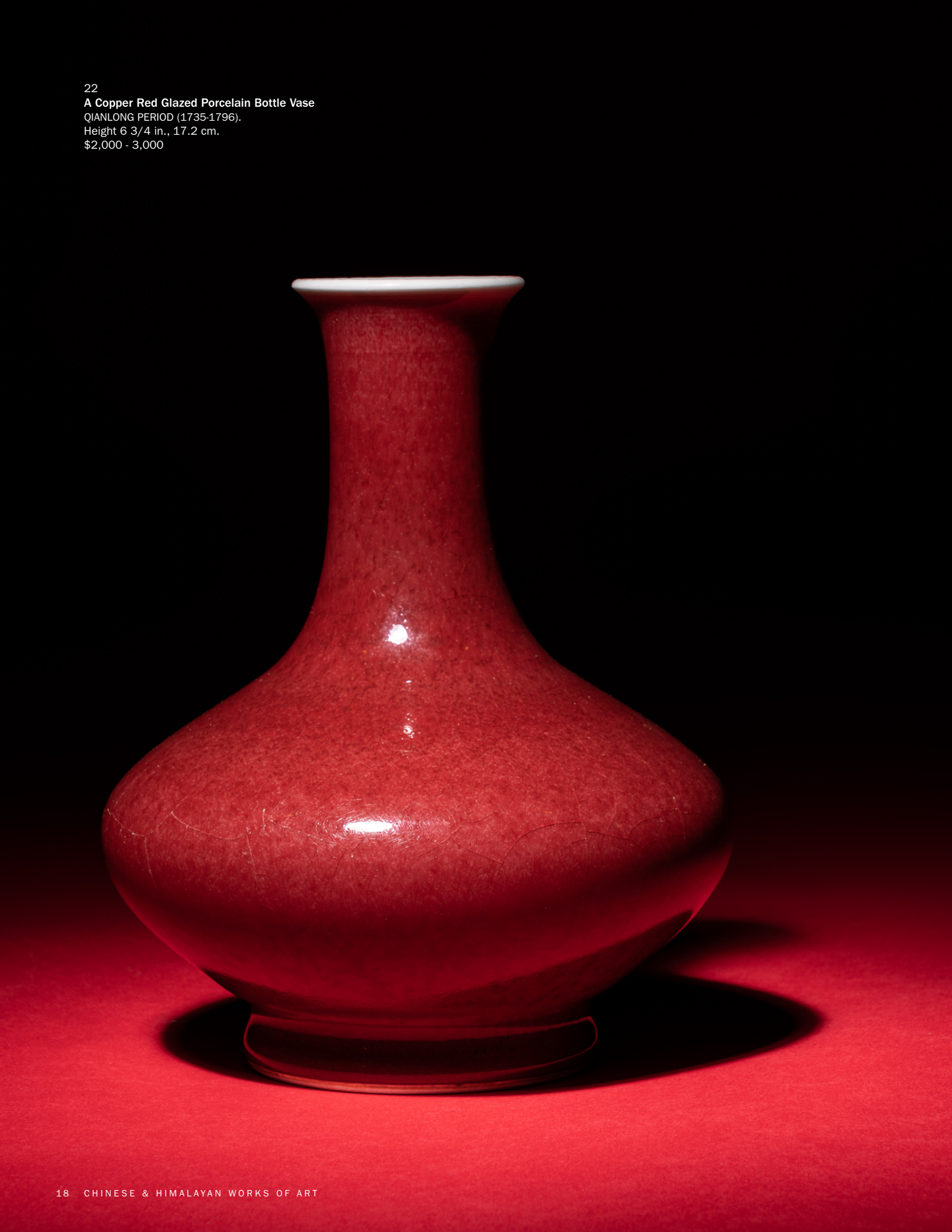
19
A Teadust Glazed Porcelain Bottle Vase
YONGZHENG MARK
Height 15 in., 38 cm.
$6,000 - 8,000

20
A Pair of Café-Au-Lait Glazed Porcelain Bottle Vases
19TH/20TH CENTURY
Height of each 7 in., 17.78 cm.
$800 - 1,200

21
Two Sang-de-Boeuf Glazed Porcelain Bottle Vases
19TH CENTURY
Height of taller 13 4/5 in., 34 cm.
$2,000 - 3,000

18
A Teadust Glazed Porcelain Triple-Neck Gourd Vase
18TH/19TH CENTURY
Height 9 1/2 in., 24.1 cm.
$2,000 - 3,000

22
A Copper Red Glazed Porcelain Bottle Vase
QIANLONG PERIOD (1735-1796).
Height 6 3/4 in., 17.2 cm.
$2,000 - 3,000



23
A Silver Mounted Flambé Glazed Porcelain Tulip Vase
19TH CENTURY
Height 13 in., 33 cm.
$1,000 - 2,000

24
A Peachbloom Glazed Porcelain Waterpot, *Taibaizun*
19TH CENTURY
Height 3 3/4 in., 9 1/2 cm.
Provenance:
Acquired from Hartman Galleries New York in the 1970s (by repute).
$800 - 1,200

25
Three Sang-de-Boeuf Glazed Porcelain Vases
19TH CENTURY
Height of tallest 12 7/8 in., 32.5 cm.
Property from the Collection of Donald W. Wallace and Judith S. Wallace
$1,500 - 2,500

26
A Flambé Porcelain Bottle Vase and An Aubergine Glazed Porcelain Handled Ewer
18TH/19TH CENTURY
Height of vase 7 in., 17.8 cm.
Property from the Collection of Donald W. Wallace and Judith S. Wallace
Provenance:
the vase: Christie's East, October 28, 1980, lot 108.
$2,000 - 3,000

27
Three Porcelain Monochrome Glazed Circular Brush Washers
QING DYNASTY (1644-1912)
Diameter of larger 5 in,. 12.7 cm.
Property from the Collection of Donald W. Wallace and Judith S. Wallace
$1,500 - 2,500

28
Two Celadon Glazed Porcelain Tea Bowls
SONG DYNASTY (960-1279)
Diameter of larger 4 7/8 in., 12.3 cm.
Property from the Collection of Donald W. Wallace and Judith S. Wallace
$1,000 - 2,000

29
A *Ge*-Type Glazed Porcelain Tripod Censer
Diameter 8 3/4 in., 22.3 cm.
Property from the Collection of Donald W. Wallace and Judith S. Wallace
$1,000 - 1,500

30
Two Longquan Celadon Glazed Porcelain Plates
MING DYNASTY (1368-1644)
Diameter of larger 12 1/2 in.,
Property from the Collection of Donald W. Wallace and Judith S. Wallace
$3,000 - 5,000

31
Three Blue and White Porcelain Bowls
18TH/19TH CENTURY
Diameter of largest 7 1/4 in., 18.4 cm.
Property from the Collection of Donald W. Wallace
and Judith S. Wallace
$1,000 - 1,500

32

Oriental Ceramics: The World's Greatest Collections. Tokyo: Kodansha, 1976.
Volumes 5-7 of 12 volume set. Cloth, gilt-lettered with protective case (pristine). Full color plates.

Three hundred copies of this limited international edition have been printed. This is copy number 77. Comprising of collections in the British Museum, Victoria and Albert Museum, and Percival David Foundation of Chinese Art.

《東洋陶磁大觀五-七卷》講談社 1976年一版一印編號77

東方陶瓷書系問世半世紀以來一向是藏家必備的工具書。然1976年這套附帶書盒的布面精裝版是眾多版本中最值得收藏的。本拍品為整套限量300套中的第77套，12卷中的5、6、7卷：卷五收錄大英博物館藏瓷；卷六維多利亞及阿爾伯特博物館；卷七大維德基金會。均是英國頂尖的瓷器庫藏重鎮，值得購入。
$1,000 - 2,000

33
[CERAMICS — AUCTION CATALOGUE]
A group of auction catalogues about Chinese Ceramics, together 15 volumes.
瓷器拍賣圖錄15種
$700 - 900

34
[ORIENTAL CERAMIC SOCIETY]
A group of transactions of the Oriental Ceramic Society, together 14 volumes.
《東方陶瓷學會會刊》第43-55期連號，附外一種，共計14冊
$700 - 900

35
[CERAMICS — KILNS]
A group of reference works about Chinese Ceramics from different kilns, together 23 volumes.
不同窯口中國陶瓷參考書23冊：
$1,000 - 2,000

36
[CERAMICS — COLLECTION]
A group of works about Chinese Ceramics in Private and Museum Collections, together 24 volumes.
陶瓷私人及博物館收藏圖錄24種：
— 東京國立博物館《中国の陶磁：特別展》 圖錄，1994年
— 利特爾著《赫茨曼藏中国陶瓷珍品》，2022年
— 康蕊君、霍淑吉合著《大英博物館藏大維德基金會陶瓷珍品》，2009年
— 林保照，孔超編著《枕林尋夢：中国历代陶瓷枕精品》，上海書店，2008年
— Candace Lewis著《Ezekiel Schloss藏漢代至六朝墓造像》展覽圖錄，紐約州瓦薩學院藝廊，1977年
— 包靜宜著《從宮廷到馬幫：安東尼 • 所羅門藏墓造像》，耶魯大學出版社，2002年
— Suzanne Kotz著《大維德基金會藏御瓷》展覽圖錄，1989年
— 香港中文大學文物館《機暇清賞：懷海堂藏清代御窯瓷瓶》，2007年
— 西雅圖藝術博物館《靜樂軒珍藏中國瓷器》圖錄，2001年
— Martie W. Young著《紐約州立博物館藏中國高古瓷》展覽圖錄，紐約華美協進社，1991年
— 新加坡文物館《文物粹珍：徐氏藝術基金藏陶瓷青銅器選》 展覽圖錄，1992年
— 李知宴著《柏煌書齋 • 定窯》 ，沐文堂出版，2013年
— 香港藝術館《關氏所藏宋代陶瓷》 展覽圖錄，1994年
— 布歌迪著《鳳凰城博物館藏王氏捐贈中國瓷器》，1982年
— 藍理捷《中國陶瓷黑與白》2010年春圖錄
— 柯玫瑰等著《上善堂藏耀州窯瓷器》芝加哥藝術博物館展覽圖錄，2019年
— 東京出光美術館《瑞士鮑爾藏中国陶磁名品展》，1994年
— 戶栗美術館《中国陶磁名品図錄》及《日本陶磁名品図錄》，1988年
— René－Yvon Lefebvre D’Argencé著《漢斯 • 波普藏瓷》，舊金山亞洲藝術博物館，1973年
—《大維德基金會藏明清單色釉瓷器》，倫敦大學出版，1989年
— 曼德莉著《大維德基金會藏青釉瓷器》，倫敦大學出版，1977年
—《大維德基金會藏清代琺瑯彩瓷》，倫敦大學出版，1991年
— Betty Iverson Monroe著《芝加哥私人收藏中國陶瓷精品》，西北大學出版社，1982年
$500 - 700

37
A Longquan Celadon Glazed Porcelain Incense Burner
MING DYNASTY (1368-1644)
Diameter 10 7/8 in., 27.6 cm.
$1,500 - 2,500

38
Three Monochrome Glazed Porcelain Vases
18TH/19TH CENTURYHeight of each 10 in., 25.4 cm.
$2,000 - 3,000

39
A Celadon Glazed Porcelain *Cong* Vase
Height 9.2 in., 23.4 cm.
$1,000 - 2,000

40
A Celadon Glazed Miniature *Cong* Vase
Height 3 in., 7.7 cm
Property from a Private Collector, Florida
Provenance:
John and Mable Ringling Museum
of Art, Sarasota, Florida, acc. no. tr
2007.2813.198.
$1,500 - 2,500

41
A *Qingbai* Glazed 'Chrysanthemum' Porcelain Box and Cover
SOUTHERN SONG DYNASTY (12TH/13TH CENTURY)
Diameter 2 7/8 x height 3 in., 7.3 x 7.6 cm.
Property from a Private Collector, Florida
Provenance:
John and Mable Ringling Museum of Art, Sarasota, Florida, acc. no. tr 2007.2813.302.
Acquired from Kaikodo, New York, New York.
$2,000 - 4,000

42
A Celadon Glazed Porcelain Jar
Height 8 1/2 in., 21.59 cm.
$2,000 - 3,000

43
A Celadon Glazed Porcelain Brushwasher
QIANLONG MARK
Diameter 4 1/4 in., 10.8 cm.
$2,000 - 3,000

44
An Apple Green Glazed Porcelain Cup
Diameter 3 1/4 in., 8.26 cm.
$2,000 - 3,000

45
Five Pairs of Kingfisher Feather and Enamel Embellished Hairpins
19TH CENTURY
Length of longest 7 1/4 in., 18.4 cm.
Property from a Private Collector, Florida
$700 - 900

46
Five Pairs of Kingfisher Feather and Jade Embellished Hairpins
19TH CENTURY
Length of longest 5 3/4 in., 14.6 cm.
Property from a Private Collector, Florida
$700 - 900

47
Six Kingfisher Feather Decorated Hairpins
20TH CENTURY
Length of longest 7 in., 17.7 cm.
Property from a Private Collector, Florida
$600 - 800

48
Ten Kingfisher Feather Hairpins
19TH CENTURY
Length of longest 5 1/2 in., 14 cm.
Property from a Private Collector, Florida
$700 - 900

49
Six Kingfisher Feather Decorated Hair Accessories
19TH CENTURY
Height 8 1/2 in., 21.5 cm
Property from a Private Collector, Florida
$600 - 800

50
Four Pairs of Silver Earrings
19TH CENTURY
Length of longest 3 in., 7.5 cm.
Property from a Private Collector, Florida
$500 - 700

51
Three Silver Hair Jewelry Pieces
LATE 19TH CENTURY
Length of longest 6 in., 15.2 cm.
Property from a Private Collector, Florida
$800 - 1,200

52
Three Jade Embellished Silver Necklaces
Height of the biggest pendant 4 1/2 in., 11.4 cm.
Property from a Private Collector, Florida
$500 - 700

55
A Carved Fruit Nut and Cloisonné Enamel Court Necklace, *Chaozhu*
19TH CENTURY
Height 35 1/2 in., 90 cm.
Property from a Private Collector, Florida
$2,000 - 4,000

56
A Tridacna Court Necklace, *Chaozhu*
LATE 19TH-EARLY 20TH CENTURY
Height 27 3/16 in., 69 cm.
Property from a Private Collector, Florida
$1,500 - 2,500

57
A Celadon Jade and Agate Court Necklace, *Chaozhu*
20TH CENTURY
Height 36 in., 91 cm.
Property from a Private Collector, Florida
$800 - 1,200

58
A Citrine and Peking Glass Court Necklace, *Chaozhu*
20TH CENTURY
Height 27 1/4 in., 54 cm
Property from a Private Collector, Florida
$1,000 - 2,000

53
[METALWORK]
A group of reference works about Asian gold and silver metalworks, together 9 volumes.
金銀器參考書9種：
$300 - 500

54
A Pair of Portraits of a Manchu Royal Prince and Princess
18TH CENTURY
ink and color on silk, matted
親王及福晉朝服像一對
清中期
絹本設色，工筆重彩，鏡框兩幅
Image: 70 x 41 in., 177.8 x 104.2 cm.
$50,000 - 70,000

59
A White Onyx Marble Bead Necklace
LATE 19TH CENTURY
Length 17 1/2 in., 44.5 cm.
Property from a Private Collector, Florida
$1,500 - 2,500

60
A Jadeite Bead and Diamond Necklace
Length 19 in., 48.26 cm.
Note:
GIA, 2019, report no. 2205695406, round bead, translucent, green, natural color: no indications of impregnation.
$12,000 - 15,000

61
A Jadeite Bead Necklace and Bangle
20TH CENTURY
Length of necklace 16 in., 40.6 cm.
$1,000 - 2,000

62
A Green Jadeite and Pearl Beaded Necklace
永谷商会（前山中商会芝加哥分公司）创始人永谷寿三藏珍珠扣翡翠珠鏈
Length without clasp 17 1/2 in., 44.5 cm; with clasp 19 in., 48.3 cm.
Property from the Estate of Hisazo Nagatani (1905-1994), thence by descent
Note:
GIA, 2022, report no. 2221332354, Thirty-nine (39) round beads, translucent, green, jadeite jade, natural color.
$200,000 - 250,000

63
[FORE-EDGE PAINTING]
Wenyuan Yinghua (Finest Blossoms in the Garden of Literature).
(China, 16th Century)
2 volumes bound in one, comprising juan 304-313 (of ca 1,000), 8vo (278 x 180 mm). (Light toning to margins.) 20th-century Chinese gilt-speckled blue wrappers and FORE-EDGE PAINTING (outer fold of each sheet opened) of a red-dressed lady in now by Lu Hongnian (1919-1989) from Taicang; Republican Period folding brocade case, a cloth pattern of iridescent beige, green, orange and brown flowers on a blue background, the inner flaps of ruyi-head form with gilt edges, bone toggles.

16th Century reprint, from the Ming Dynasty during the reign of Emperor Longqing (1567-1572), originally compiled during the reign of Emperor Taizong of Northern Song Dynasty, from 982 to 986. The first edition of this Tang Poetry collection was printed in 1201.

李昉等纂宋《文苑英華》卷第三百四至三百一十三
明隆慶（1567-1572）中刊本
白棉紙，藍錦如意函套，包金，內灑金粉箋紙
書口彩繪紅妝立雪，款識太倉陸鴻年（1567-1572），鈐印：陸

明版不稀奇，但裁開書口、彩繪人物是面向洋人特製一種裝幀手法。一度小面積流行於民國琉璃廠"吃洋莊"的書肆間。書口彩繪是西洋特技，民國時廠肆書賈融會貫通，把本土藏家不屑一顧的不成套明版拆開，合二冊為一增加厚度，裁開書口，使之便于繪事，再請畫師于書口作畫，題材大多是基督教人物或風景花卉，最後覆以精美的錦緞如意函套，高價售予西人。

上世紀末以來，這一小批帶有書口彩繪的明版古籍逐漸浮現于美國市場，因過於小衆，少爲華人藏家所知，拍賣場中曇花一現，往往取得不俗成績。紐約佳士得古籍部2010年12月2日曾有一例上拍，書口僅繪牡丹一枝，成交價已自不菲。我司西洋珍本部2021年5月12日售出一類似本，亦爲明隆慶《文苑英華》，書口繪聖母基督，無款，不如本冊出自名家之手：大雪天寒，紅妝素裹，蹙眉櫻唇，似怨非怨，媚骨天成，更惹人憐。
Case: 11 1/4 x 7 1/4 x 1 1/8 in., 28.5 x 19.5 x 3 cm; Book: 11 x 7 1/8 x 3/4 in., 27.8 x 18 x 1.8 cm.
$1,000 - 2,000

姑蘇臺
勾踐飲膽日吳酒香滿杯笙歌入海雲聲自姑蘇
舞初罷侍兒整金釵衆女不敢妬自比泉下泥越鼓
二
燕臺高百尺燕滅臺亦平一種是亡國猶得禮賢名何似
章華畔空餘禾黍生
題賈島吟詩臺
張喬

64
Anonymous
(Chinese, late 19th Century)
A *Scene from Dream of the Red Chamber*
ink and color on silk, matted, unframed
佚名
（清晚期）
紅樓故事圖
絹本設色，鏡片
Visible image: 35 3/4 x 7 1/2 in., 90.8 x 19 cm.
$1,000 - 2,000

65
Anonymous
(Chinese, 19th Century)
Celebrating Birthday of the Queen Mother of the West
ink and color on silk, framed
佚名
（清晚期）
群仙祝壽圖
絹本設色，鏡框
Image: height 61 1/2 x width 21 in., 156.2 x 53.3 cm.
Property from a Private Collector, Florida
$1,500 - 2,500

66
Anonymous
(Chinese, late Ming/early Qing Dynasty)
Manjusri Bodhisattva and a Benefactor
ink and color on paper, hanging scroll
佚名
（明末-清初）
文殊菩薩像及供養人
紙本設色，立軸
Image: 37 x 20 1/4 in., 94 x 51.4 cm.
$2,500 - 3,500

67
Attributed to Ding Yunpeng
(Chinese, 1547-1628)
Luohans
ink and color on silk, two matted leaves
both signed and inscribed, with three artist seals.
丁雲鵬（款）
（明，1547-1628）
羅漢圖
絹本設色，鏡片兩幅
Each image: 48 1/2 x 16 in., 123 x 41 cm.
$3,000 - 4,000

68
A Set of Four Chinese Export Paintings of Luohans
LATE 19TH-EARLY 20TH CENTURY
ink and color on canvas, framed.
Each visible image: 47 1/2 x 11 3/4 in., 120.1 x 29.8 cm.
$1,000 - 2,000

69
Attributed to Li Tang
MING DYNASTY
The River Bank
ink and color on sike, loose album leaves
signed with two collector's seals, Zhenghe and one other
Colophons by Xu Yuanfu (Chinese, Ming Dynasty, mid 16th Century)
李唐（款）
（南宋，1066-1150）
渔舟图
绢本设色，册页
Image: 13 x 10 in., 33 x 25.5 cm.
$4,000 - 5,000

70
Anonymous
(Chinese, late Ming Dynasty)
Scholar underneath Pine Tree
ink and color on silk, framed
佚名
（明末-清初）
松下高士圖
絹本設色，鏡框
Image: 9 1/2 x 6 1/4 in., 24.1 x 15.8 cm.
$1,000 - 2,000

71
Gao Qipei
(Chinese, 1660-1734)
Landscape in the Style of Shen Zhou
ink on silk, hanging scroll
signed with three artist seals, one collector's seal.
高其佩
（清，1660-1734）
仿沈周山水圖
紙本水墨，立軸
Image: height 32 x width 15 1/2 in., 82 x 39.5 cm.
$1,500 - 2,500

71

72
Huang Shen
(Chinese, 1687-1772)
An Immortal and Two Servants
ink and color on silk, hanging scroll
signed, with two artist seals.
黃慎
（清，1687-1772）
人物圖
絹本設色，立軸
Image: height 19 1/4 x width 14 in., 48.9 x 35.6 cm.
Provenance:
Appraised by Frank C Caro in June 1972.
$1,000 - 2,000

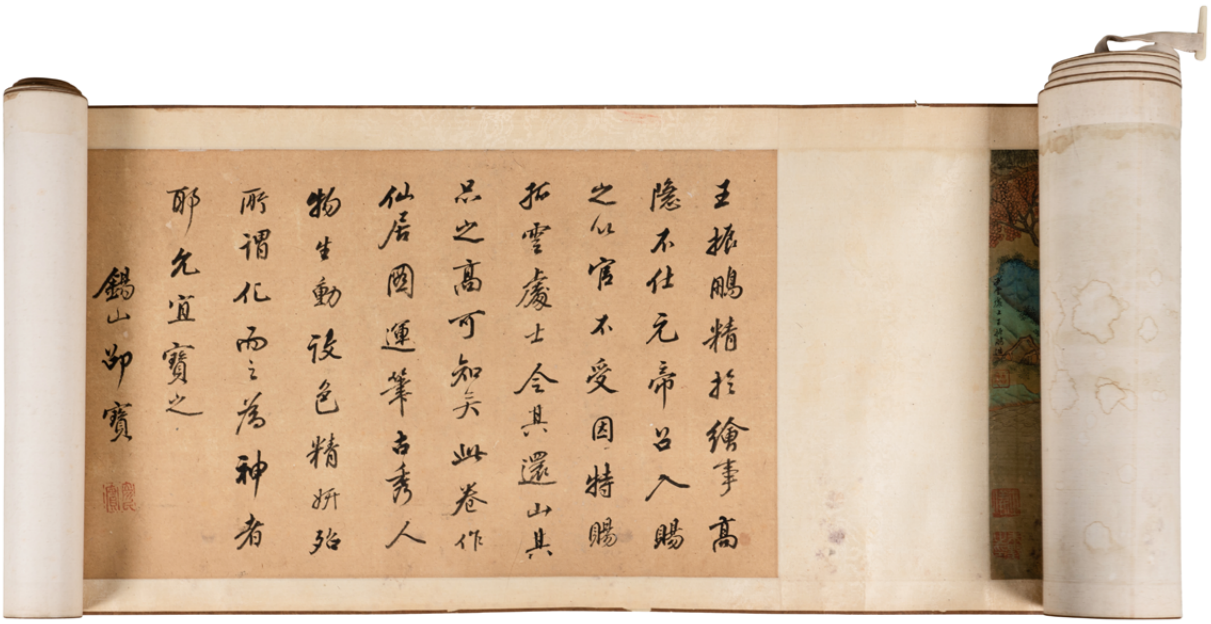
72

73
Attributed to Emperor Qianlong
(Chinese, 1711-1799)
Old Man of the South Pole (symbol of happiness and longevity)
ink and color on paper, hanging scroll
signed and dated year Gengwu (1750), with a dedication, seven artist's seals.
乾隆皇帝（款）
（清，1711-1799）
南極老人圖
紙本設色，立軸
Image: 25 x 12 1/2 in., 63.5 x 31.2 cm.
Property from the Collection of Pauline and Seymour Kavesky, Michigan
Provenance:
Acquired from Rudi Oriental Antiques, New York, 1950s-1960s.
$1,000 - 2,000

74
Gai Qi
(Chinese, 1773-1828)
Releasing Sparrows into the Wild
ink on paper, hanging scroll
signed and dated the 7th year of Emperor Daoguang's reign (1827), with two seals, *Xiangbai,* and *Wanqing.*
改琦
（清，1773-1828）
放雀圖
紙本設色，立軸
Image: 30 x 10 1/2 in., 76.2 x 26.6 cm.
$800 - 1,200

75
Attributed to Dai Xi
(Chinese, 1801-1860)
Landscape with Pines
signed and dated lunar year *wushen* (1848), with one artist seal, *Dai Xi.*
戴熙
（清，1801-1860）
松巖靜樂圖
Image 39 1/8 x 16 3/4 in., 99.4 x 42.5 cm.
$1,500 - 2,500

76
Attributed to Liu Songnian
(Chinese, 1174–1224)
Landscape
ink and color on silk, framed
with an colophon attributed to Jie Xisi (1274-1344)
刘松年（款）
（南宋，1174–1224）
萬石君圖
Image: 83 x 37 1/2 in., 210.8 x 96 cm.
$4,000 - 6,000



77
Attributed to Wang Zhenpeng
(Chinese, ca 1280-1328)
Gathering of Immortals and Scholars
ink and color on silk, handscroll
with two colophons and five collectors' seals.
王振鵬（款）
（元，約1280-1328）
仙居圖
絹本設色，手卷
Image: 120 3/4 x 11 in., 306.5 x 28 cm.
Property from the Collection of Pauline and Seymour Kavesky, Michigan
Provenance:
Acquired from Rudi Oriental Antiques, New York, 1950s-1960s.
$6,000 - 8,000

78
Attributed to Yun Shouping
(Chinese, 1633-1690)
Flowers and Butterflies
ink and color on silk, framed hand scroll
signed with two artist seals, *Shouping, Nantian cao yi.*
惲壽平（款）
（清，1633-1690）
百花粉蝶圖
綾本設色，鏡框
Image: height 14 1/2 x width 72 1/2 in., 36.8 x 184.2 cm.
Property from a Private Collector, Florida
$3,000 - 5,000

79
Anonymous
Peonies
ink and color on silk, hanging scroll
with two collectors' seals, *Heshuo Baoqinwang bao,* and one other.
佚名
牡丹圖
絹本設色，圓光，立軸
Diameter 9 3/4 in., 24.8 cm.
$1,500 - 2,500

80
Anonymous
(Chinese, 19th Century)
Ten Loose Album Leaves Depicting Birds Flowers
ink on paper, mounted on cards
紙本水墨花卉冊頁（十開）
Each image approx: 12 1/2 x 12 in., 31.5 x 30.5 cm.
Provenance:
Acquired from the Estate of W.M. Bogdanowicz, Madison, Wisconsin and Naples, Florida.
$3,000 - 4,000

81
Four ‘Landscape’ Ink and Color on Paper Folding Fan Leaves
(Chinese, early-mid 20th Century)
山水扇面四幅
紙本設色，鏡片
（1）吳琴木（1894-1953）
款識：雨過石生五色，雲度山餘數層。丁亥年（1947）冬月冷楓居士吳琴木畫于滬上。
鈐印：吳琴木
（2）張石園（1898-1959）
款識：秋水一抹碧，殘霞幾縷紅。水窮雲盡處，隱隱兩三峰。壬辰（1952）七月張石園。
鈐印：張石園
（3）陆恢（1851-1920）
款識：野徑深藏隱者家，岸沙分路帶溪斜。乙巳（1905）陆恢作。
鈐印：陆恢之印
（4）賀天健（1891-1977）
款識：策杖覓句。甲辰（1964）十月賀天健于海上。
鈐印：賀天健
Approx each image: height 15 x width 25 in., 38.1 x 63.5 cm.
$1,000 - 2,000

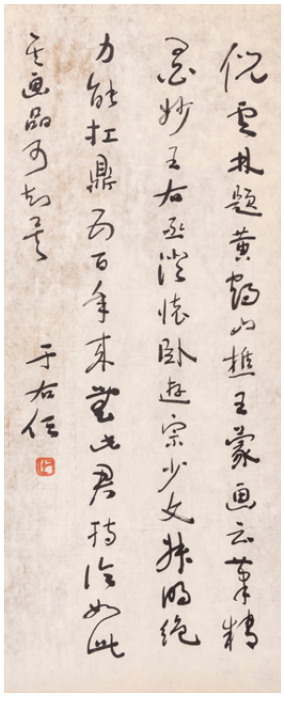
82
Attributed to Wang Duo
(Chinese, 1592-1652)
Poem in Running Script
ink on gold paper, folding fan leaf
signed and dated year gengchen, with an artist seal, *Wang Duo zhi yin.*
王鐸（款）
（明，1592-1652）
草書七言詩
紙本泥金，扇面
Image: height 6 1/4 x width 19 1/2 in., 49.5 x 16 cm.
Property from the Collection of Pauline and Seymour Kavesky, Michigan
Provenance:
Acquired from Rudi Oriental Antiques, New York, 1950s-1960s.
$1,500 - 2,500

83

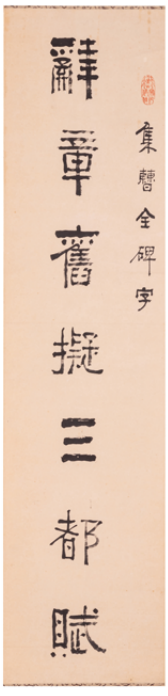
83
Two Calligraphy Ink on Paper Folding Fan Leaves
(Chinese, mid 20th Century)
书法扇面两幅
Larger height 15 x width 28 in., 38.1 x 71.1 cm.
$600 - 800

84
Yu Youren
(Chinese, 1879-1964)
Running Script Calligraphy of Ni Zan's Colophon to Wang Meng's Painting
ink on paper, framed
signed with an artist seal, *Youren.*
于右任
（晚清-民國，1879-1964）
行書倪瓚題王蒙《岩居高士圖》
紙本水墨，鏡框
Image: 26 1/2 x 11 1/2 in., 67.3 x 29.2 cm.
Property from the Collection of Isabel Chang, Barrington, Illinois
Provenance:
Inherited from Yu Hung-Chun (1898-1960).
$800 - 1,200

85
Yu Yue
(Chinese, 1821-1907)
Calligraphy in the Style of the Cao Quan Stele
ink on paper, a pair of couplets
signed and inscribed with three artist seals.
俞樾
（清，1821-1907）
汉隶七言联
紙本水墨，立軸一對
Image: 50 3/4 x 12 1/4 in., 129 x 31 cm.
Property from the Collection of Isabel Chang, Barrington, Illinois
Provenance:
Inherited from Yu Hung-Chun (1898-1960).
$2,000 - 4,000



84



85

86
Qi Baishi
(Chinese, 1864-1957)
Chrysanthemums and a Dragonfly
ink and color on paper, framed
signed and dated 1947, with an artist seal, *Jieshan weng.*
齊白石
（民國，1864-1957）
秋菊草蟲
紙本設色，鏡框
款識：寄萍堂上老人齊白石八十七歲（1947）作。
鈐印： 借山翁（朱）
Image: 39 x 13 in., 99 x 33 cm.
Property from the Collection of Isabel Chang, Barrington, Illinois
Provenance:
Inherited from Yu Hung-Chun (1898-1960).
$40,000 - 60,000

87
Guan Liang
(Chinese, 1900-1986)
The Drunken Concubine
ink and color on paper, unmounted
titled, inscribed and signed, with two seals of the artist, dated winter of gengshen year (1980).
關良
（近代，1900-1986）
貴婦醉酒圖
設色紙本
Image: 32 1/4 x 55 in., 82 x 140 cm.
Provenance:
Acquired form a relative of the artist (by repute).
$20,000 - 30,000

88
Guan Liang
(Chinese, 1900-1986)
Monkey King
ink and color on paper, unmounted
inscribed and signed Guan Liang, with three seals of the artist, dated winter of *gengshen* year (1980)
關良
（近代，1900-1986）
金猴奮起千鈞棒
設色紙本，鏡心，未裱
Image: 52 3/4 x 26 3/4 in., 134 x 68 cm.
Provenance:
Acquired form a relative of the artist (by repute).
$15,000 - 20,000

89
Zhang Wentao
(Chinese, 1764-1814）
Monkeys
ink and color on paper, hanging scroll
signed with one artist seal.
張問陶
（清，1764-1814）
群猿圖
紙本設色，立軸
Image: 39 1/2 x 19 1/4 in., 100.3 x 48.9 cm.
$4,000 - 5,000

90
Anonymous
Duck
ink and color on silk, hanging scroll
with five collectors' seals.
佚名
水鴨圖
Image: 12 1/2 x 12 1/2 in., 31.7 x 31.7 cm.
$4,000 - 6,000

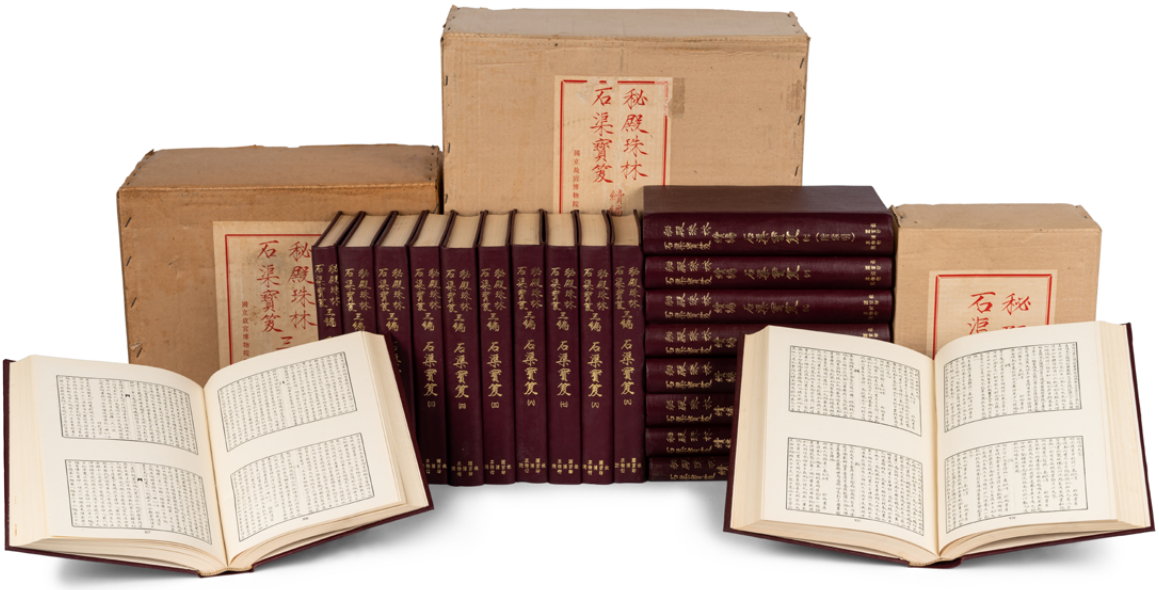
91
In the Style of Emperor Huizong (Reigned 1011-1125)
NORTHERN SONG DYNASTY (960-1127)
Cat
ink and color on silk, framed
with a collector's seal, *Wuying Dian Bao* and two
other seals.
或爲宋徽宗
（北宋，960-1127）
獅貓圖
絹本設色，鏡框
題簽：宋人畫貓
鑒藏印：武英殿寶（后加），另二漫漶不清

南宋吳自牧《梦粱录》載"貓，（临安）都人畜之，捕鼠，有長毛，白黃色者稱曰'獅貓'，不能捕鼠，以為美觀，多府邸貴官諸司人畜之，特見貴愛。"宋人愛貓畜貓畫貓，名手有易元吉、毛益、李迪，乃至徽宗皇帝本人。其傳世名作《耄耋圖卷》藏臺北故宮（故畫00141900000），繪狸奴五只，翻轉團蜷，毛長如針，睛瞳如綫，足趾肥圓如花瓣，與本幅筆法極相似。本幅僅繪"金背銀床"一只，前足微抬，長尾掃地，扁面圓眼，鬚髮蓬鬆似鳥羽。筆法稚拙，絹色舊而修補精，畫心正上方殘有瘦金體筆跡與朱文方印，是爲北宋斷代之來源。
Image: 18 1/2 x 19 in., 46.5 x 48.5 cm.
$8,000 - 12,000

92
[CHINESE PAINTINGS]
Great Paintings of the Sung Dynasty in the National Palace Museum. Tokyo: Gakken, 1975.
Parts 1-3, with appendices bound as 6 volumes housed in 3 original cases. 582 x 383 mm. Color plates, with captions in English and Chinese.

1975年《故宮宋畫精華》上中下三卷

日本學研社精印臺北故宮所藏宋畫名品百五十件。青灰書匣，鵝黃圖版，朱紅文錄，黑白與彩圖各半，剪貼裝裱，纖毫畢現。
$1,000 - 2,000



93
[CHINESE PAINTING AND CALLIGRAPHY]
Midian Zhulin* · *Shiqu Baoji. Taipei: National Palace Museum, 1971.
1971年 國立故宮博物院 《石渠宝笈 · 秘殿珠林》初編、續編及三编
一套全
$3,000 - 5,000

94
[CHINESE PAINTINGS]
A group of reference works about Chinese Paintings, together 9 volumes.
中國書畫參考書9種：
$200 - 400

95
[AUCTION CATALOGUES]
A group of auction catalogues about Chinese Painting, together 33 volumes.
中國書畫拍賣圖錄33種
$300 - 500

96
[KAIKODO JOURNAL]
A group of catalogues of Kaikodo Gallery, New York, together 20 volumes.
紐約懷古堂圖錄20種
$1,000 - 2,000

97
[EAST ASIAN CERAMICS]
A group of reference works about Chinese, Japanese and Korean ceramics, together 5 works in 8 volumes.
中日韩陶瓷艺术参考书五种
$600 - 800

98
[CERAMICS]
WU, Tung and Jan Fontein. ***Oriental Ceramics, the World's Greatest Collections***. Tokyo: Kodansha, 1980-1982. 11 volumes full set. Standard edition. Slip case, cloth, spine with silver lettering (pristine). Illustrated (mostly color). Full set of 11 volumes detailing the collections at various museums around the world, including Tokyo National Museum, the British Museum, and the Metropolitan Museum of Art.

Together 11 volumes.

东洋陶磁大観》精装11册，讲谈社，1980-82年
$800 - 1,200

99
A Group of Chinese Export Blue and White Porcelain Wares from the Nanking Cargo
Circa 1750
Diameter of largest 7 1/2 in., 19.05 cm.
$2,000 - 4,000

100
A Blue and White Porcelain Stem Bowl
Height 5 in., 12.7 cm.
$800 - 1,200

101
A Blue and White Porcelain Stem Cup
QIANLONG PERIOD (1735-1796)
Height 4 1/2 in., 11.3 cm.
$20,000 - 25,000

102
A Blue and White Porcelain Incense Burner
18TH/19TH CENTURY
Diameter 5 3/8 in., 13.65 cm.
$1,000 - 1,500

103
A Blue and White Porcelain Globular Vase, *Tianqiuping*
Height 17 in., 43.2 cm
$1,500 - 2,500

104
A Pair of Blue and White Porcelain Jars and Covers
Height of each 19 1/2 in., 49.5 cm.
$1,500 - 2,500

105
A Gilt Decorated Powder Blue Ground Porcelain Vase, *Shangping*
GUANGXU PERIOD (1875-1908)
Height 15 in., 38 cm.
$6,000 - 8,000

106
A Well-Painted Gilt-Decorated Powder Blue 'Zhong Kui' Covered Jar
18TH/EARLY 19TH CENTURY
Height 17 1/2 in., 44.45 cm.
$1,000 - 2,000

107
A Large Gilt Decorated Powder Blue Glazed Porcelain Charger
GUANGXU PERIOD (1875-1908)
Diameter 15 1/4 in., 39 cm.
$1,000 - 2,000

108
A *Doucai* Porcelain Plate
Diameter 9 1/8 in., 23.2 cm.
$1,000 - 2,000

109
A Famille Rose Porcelain Cup
Diameter 2 3/4 in., 7 cm.
$2,000 - 3,000

110
A Blue and White and Famille Rose Porcelain 'Chrysanthemums' Globular Vase, *Tianqiuping*
Height 12.3 in., 31 cm
$1,500 - 2,500

111
An Iron-Red Decorated Blue and White Porcelain Jar
Height 10 in., 25.4 cm
$1,500 - 2,500

112
An Iron Red Decorated Underglazed Blue Porcelain Bowl
REPUBLIC PERIOD (1912-1949)
Diameter 6 3/8 in., 19.2 cm.
$800 - 1,200

113
A Pair of Gilt Bronze Mounted *Wucai* Porcelain Baluster Jars and Covers
QING DYNASTY (1644-1912)
Overall height 18 in., 45.8 cm.
Property Sold to Benefit a Nonprofit Cultural Organization
$2,000 - 3,000

114
A Green Enameled Porcelain 'Dragon' Plate
YONGZHENG PERIOD (1722-1735)
Diameter 6 7/8 in., 17.5 cm.
Provenance:
Scottish private collection, prior to 1990.
$8,000 - 12,000

115
A Pair of Green and Yellow- Glazed Incised Dragon Dishes
Diameter 5 3/8 in., 13.6 cm.
Provenance:
Property from the Estate of Charles H. Royston.
Previously acquired from Spink's, London, by repute.
$5,000 - 7,000

116
A Pair of Famille Jaune Porcelain Plates
GUANGXU PERIOD (1875-1908)
Diameter 9 1/2 in., 24.13 cm.
$2,000 - 3,000

117
A Turquoise Ground Famille Rose Porcelain Incense Burner
Overall height 14 in., 35.56 cm.
$1,500 - 2,500

118
A Pair of Pink Enameled Porcelain 'Phoenix' Bowls
GUANGXU PERIOD (1875-1908)
Diameter 5 1/2 in., 13.97 cm.
$4,000 - 6,000

119
A Pair of Copper Red Glazed Porcelain Bottle Vases
LATE QING DYNASTY
Height of each 5 3/8 in., 13.65 cm.
$600 - 800

120
A Famille Rose Porcelain Bottle Vase
LATE 19TH CENTURY/EARLY 20TH CENTURY
Height 8 3/4 in., 22.2 cm.
$2,000 - 3,000

121
A Pair of Famille Rose Porcelain Covered Jars
GUANGXU PERIOD (1875-1908)
Height of each 10 1/2 in., 26.67 cm.
$1,500 - 2,500

122
A Famille Rose Porcelain Bowl
Diameter 7 1/2 in., 19 cm.
$1,000 - 1,500

123
Two Chinese Export Famille Rose Porcelain Plates
18TH CENTURY
Diameter 8 3/4 in., 22.25 cm.
$1,000 - 2,000

124
Six Famille Rose Porcelain Plates
19TH-EARLY 20TH CENTURY
Diameter 9 1/4 in., 23.5 cm
Property from the Estate of Timothy Wehling, Seattle, Washington
$1,000 - 1,500

125
A Pair of Famille Rose Porcelain Covered Bowls and Stands
19TH CENTURY
Diameter of largest 4 1/4 in., 10.8 cm.
$2,000 - 3,000

126
A Pair of Grisaille Enameled Porcelain Dishes
QING DYNASTY (1644-1912)
Diameter 6 in., 15.24 cm.
$2,000 - 3,000

127
A Famille Verte Porcelain Rouleau Vase
19TH CENTURY
Height 9 3/4 in., 24.7 cm.
$1,000 - 2,000

128
A Large Famille Verte Porcelain Scroll Pot
LATE QING DYNASTY
Height 12 3/4 in., 32 cm.
$1,500 - 2,500

129
A Magnificent Famille Rose 'Nine Peaches' Globular Bottle Vase, Tianqiuping
QIANLONG PERIOD (1735-1796)
Height 20 1/8 in., 51.1 cm.
Provenance:
The Imperial Sale, Fine Chinese Ceramics and Works of Art, Christie's Hong Kong, 26 April 2004, lot 908
Fine Chinese Furniture, Ceramics and Works of Art, Christie's New York, 16 October 2001 (catalogue date 20 September), lot 392
ESTIMATE UPON REQUEST

130
A Famille Rose Porcelain Brushpot, *Bitong*
QIANLONG MARK
Height 6 3/8 x diameter 7 1/4 in.
Provenance:
The Property of the late Charlotte Dorrance Wright, Ravenscliff, St. Davids, Pennsylvania; Christie, Mason & Woods International Inc., June 8, 1978, lot 532.
$30,000 - 50,000

131
Four Famille Rose Porcelain Scholar's Objects
18TH/19TH CENTURY
Diameter of largest 7 7/8 in., 20 cm.
$2,000 - 4,000

132
Two White Glazed Porcelain Brushpots, *Bitong*
DATED 1962 AND 1966
Height 5 in., 12.7 cm.
$700 - 900

133
A Set of White Glazed Porcelain Teapot and Tea Cups and A Covered Mug
DATED 1966
Height of mug 5 1/2 in., 13.4 cm.
$600 - 800

134
A White Glazed Porcelain Vase
DATED 1966
Height 6 1/2 in., 16.5 cm.
$600 - 800

135
A Polychrome Painted Porcelain Cylindrical Vase
DATED 1966
Height 13 3/4 in., 35 cm.
$700 - 900

136
A Polychrome Enameled Porcelain Vase
DATED 1966
Height 14 in., 35.5 cm.
$700 - 900

137
A Polychrome Enameled Porcelain Vase
DATED 1966
Height 14 1/4 in., 36 cm.
$700 - 900

138
A Blue and White Porcelain Vase
DATED 1966
Height 14 1/4 in., 36 cm.
$700 - 900

139
A Blue and White Porcelain Vase
DATED 1966
Height 14 in., 35.5 cm.
$700 - 900

140
A *Fahua* Porcelain Figure of Seated Guardian, *Guanyu*
MING DYNASTY (1368-1644)
Height 9 1/4 in., 23.5 cm.
Property from the Collection of Terence Kelleher, Esq., Southold, New York
$2,000 - 3,000

141
A Pair of Painted Pottery Equestrian Figures
SUI/TANG DYNASTY
Height of each 13 1/2 in., 34.29 cm.
Property from the Carmen S. Holeman Trust, Indianapolis, Indiana
$1,000 - 2,000

142
A *Sancai* Pottery Figure of a Standing Court Lady
TANG DYNASTY (618-907)
Height 14 3/4 in., 37.5 cm.
Property from the Carmen S. Holeman Trust, Indianapolis, Indiana
Note:
The result of Oxford Authentication thermoluminescence test no. C122f8 performed on a sample from the back of the head is consistent with the dating of this lot.
$5,000 - 7,000

143
A Pale Celadon Jade Figure of Standing Guanyin
18TH/19TH CENTURY
Height of figure 6 7/16 in., 16.3 cm.
Property from the Estate of an Elegant Lady, Texas
Provenance:
S. Bernstein & Co. Jade & Oriental Art, San Francisco.
$2,000 - 3,000

144
A Pale Celadon Jade Figure of Guanyin
Height 4 3/4 in., 11.5 cm.
$7,000 - 9,000

145
A Pale Celadon Jade Carving of a Boy
Box: length 4 1/2 x width 3 1/2 in., 11.4 x 8.9 cm.
$800 - 1,200

146
A Carved Jade 'Elephant and Children' Figural Group
LATE 19TH/20TH CENTURY
Height 3 1/2 x width 4 3/4 in., 8.9 x 12.1 cm.
$3,000 - 5,000

147
A Pale Celadon Jade 'Ram and Boy' Group
18TH/19TH CENTURY
Height 4 x width 4 3/4 in., 10.1 x 12 cm.
Property from a Private Collector, Florida
$6,000 - 8,000

148
A Pale Celadon Jade 'Qilin and Book' Carving
Length 5 3/8 in., 13.8 cm.
Provenance:
Acquired from a British private collection.
$6,000 - 8,000

149
[JADE]
A group of reference works about Chinese Jade, together 21 volumes.
玉器參考書21種
$600 - 800

150
A Large Carved Apple Green and Celadon Jadeite Mountain
Height 9 1/2 in. x width 16 in., 24 x 41 cm
$1,500 - 2,500

151
A Pair of Jadeite Plaques
19TH CENTURY
Overall height of each 4 in., 10.16 cm.
Property from the Estate of an Elegant Lady, Texas
Provenance:
S. Bernstein & Co. Jade & Oriental Art, San Francisco.
$1,000 - 2,000

152
A Jade Inset Hardwood Table Screen
JADE: LATE MING TO QING DYNASTY
Height of screen 11 5/16 in., 28.7 cm. Length of longest jade plaque 3 in., 7.62 cm.
$3,000 - 4,000

153
A Jade *Bi* Disc Inset Hardwood Table Screen
19TH/20TH CENTURY
Height 8 7/8 in. x width 6 1/4 in., 22.5 x 15.9 cm
Property from the Estate of Timothy Wehling, Seattle, Washington
$2,000 - 3,000

154
A Carved Jade Inset Hardwood Table Screen
JADE: 19TH CENTURY
Height 8 1/2 in., 21.6 cm.
Property from the Estate of an Elegant Lady, Texas
$800 - 1,200

155
Three White Jade Plaques
Length of the butterfly example 2 7/8 in., 6.9 cm.
$1,000 - 2,000

156
Four Pale Celadon Jade Carvings
LATE 19TH-EARLY 20TH CENTURY
Length of largest 4 1/4 in., 10.8 cm.
Property from a Private Collector, Florida
$1,000 - 2,000

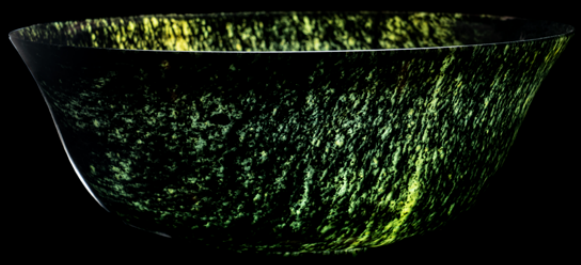
157
Two Carved Jade Articles
LATE 19TH/20TH CENTURY
Length of larger 4 7/8 in., 12.4 cm.
$2,500 - 3,500

158
A Carved White Jade Incense Covered Box
QIANLONG MARK
Height 2 1/2 in. x width 3 3/4 in., 6.4 x 9.5 cm.
Property from the Estate of Timothy Wehling, Seattle, Washington
$1,500 - 2,500

159
A Small Carved Jade Covered Vase
LATE 19TH CENTURY/EARLY 20TH CENTURY
Height 9 1/4 in., 23.5 cm.
$1,000 - 2,000

160
A Carved Pale Celadon Jade Vase
LATE 19TH/20TH CENTURY
Height 4 3/4 in., 12 cm.
$2,000 - 3,000

161
An Archaistic Jade *Cong*
POSSIBLY MING DYNASTY
Height 4 x diameter 3 3/4 in.,10.2 x 9.5 cm.
Provenance:
Acquired from the collection of Dr. Robert C. Springborn (1929-2018) and Mrs. Carolyn J. Springborn (1930-2020).
$1,000 - 2,000



162
A Spinach Jade Bowl
19TH CENTURY
Diameter 8 5/8 in., 22 cm.
$1,000 - 1,500

163
A Pair of Spinach Jade *'Taotie' Gu* Vases
乾隆年制款 碧玉雕饕餮紋出戟方觚一對 連木座
Height 11 in., 28 cm.
Property from the Estate of Donna Wasserstrom, Cleveland, Ohio
$10,000 - 15,000

164
A Group of Hardstone Miniature Musical Instruments
20TH CENTURY
Length of longest 5 1/4 in., 13.2 cm.
Property from a Private Collector, Florida
$800 - 1,200

165
Two Carved Precious Stone Brush Washers
18TH/19TH CENTURY
Length of larger 3 1/2 in., 8.9 cm.
Property from a Private Collector, Florida
$700 - 900

166
Two Chinese Rock Crystal Carvings and a Spinach Jade Seal
LATE 19TH/20TH CENTURY
Height 2 1/16 in. x width 3 1/16 in., 5.2 x 7.8 cm.
$2,000 - 3,000

167
A Carved White Jade Seal
Height 1 1/4 in., 3.2 cm.
$2,000 - 3,000

168
A Soapstone Seal by Yang Xie
(Chinese, 1781-1851)
carved in lunar year *xinchou* of Daoguang period (1841).
邊款：道光辛丑（1841）八月廿有七日，吳江楊澥龍石。
$1,500 - 2,500

169
Six Bronze Seals
Length of largest 1 1/4 in., 3.2 cm.
Property from a Private Collector, Florida
Provenance:
John and Mable Ringling Museum of Art, Sarasota, Florida, acc. no. tr 2007.2813.291.abc.
$600 - 800

170
A Bronze Seal by Xiang Yuan
(Chinese, late 18th-mid 19th Century)
finial in the form of a sated lion, seal face carved Xiao Tianlai Ge, 小天籟閣.
Height 1 in., 2.5 cm.
$700 - 900

171
A Jade Handled Knife and Blue Enameled Metal Scabbard with Gilt Decoration
18TH/19TH CENTURY
Length overall 12 3/4 in, 32.5 cm.
Provenance:
Acquired from Bonham's San Francisco, Asian Decorative Arts, June 29, 2016.
$4,000 - 6,000

172
Two Inlaid Bronze Garment Hooks, *Daigou*
Length of larger 7 1/4 in., 18.4 cm.
Property from a Private Collector, Florida
$1,000 - 2,000

173
A Bronze Incense Burner
Overall height 3 5/8 in., 9.02 cm.
$500 - 700

174
A Mini Silver Wire Inset Bronze Ding
Height 2 1/2 in., 6.4 cm.
Property from the Dayton Art Institute, Dayton, Ohio
$600 - 800

175
A Bronze Incense Burner and Cover
Diameter 5 in., 12.7 cm.
$700 - 900

176
A Bronze Censer and Stand
Height 3 1/2 in., 8.9 cm.
$1,000 - 2,000

177
An Archaic Bronze Covered Vessel
HAN DYNASTY (202 B.C.–220 A.D.)
Height 13 1/2 in., 34 cm.
$2,000 - 3,000

178
An Archaic Bronze Handled *Hu* Vessel
SONG/YUAN DYNASTY
Height 14 5/8 in., 37 cm
$2,000 - 3,000

179
An Archaic Bronze Bell
Height 6 1/2 in., 16.5 cm.
$1,000 - 2,000

180
A Large Pair of Bronze Candle Holders
MING DYNASTY (1368-1644)
Height 29 1/2 in., 75 cm.
$2,000 - 3,000

181
A Bronze Figure of Fu Lion
19th Century
Length 10 1/4 in., 26.03 cm.
$2,000 - 3,000

182
A Canton Enamel 'Horses' Wall Vase
18TH/19TH CENTURY
Height 8 5/8 in., 22 cm.
$3,000 - 5,000

183
A Beijing Enamel on Copper 'European Subject' Vase
QIANLONG MARK
Height 8 1/2 in., 21.6 cm.
$20,000 - 25,000

184
A Large Cloisonné Enamel Vase, *Tianqiuping*
REPUBLIC PERIOD (1912-1949)
Height 20 1/4 in., 51.4 cm.
$1,000 - 1,500

185
A Pink Ground Canton Enamel Bottle Vase, *Biqiping*
EARLY-MID 20TH CENTURY
Height 10 5/8 in. x width 8 1/4 in., 27 x 21 cm.
$1,000 - 2,000

186
A Cloisonné Enamel Bottle Vase
Height 4.8 in., 12.2 cm
$800 - 1,200

187
A Cloisonné Enamel Stem Cup
Height 4 1/2 in., 11.3 cm.
$2,500 - 3,500

188
A Pair of Cloisonné Enamel Incense Burners
Height 3 1/2 in., 8.9 cm.
$800 - 1,200

189
A Large and Rare Sino-Tibetan Gilt Lacquer Wood Figure of Vaishravana
19TH CENTURY
Height 19 3/4 in., 50.1 cm.
$3,000 - 5,000

190
A **Tibetan Gilt Bronze Figure of Bodhisattva Maitreya**
15TH/16TH CENTURY
明 銅鎏金彌勒菩薩坐像
the serene figure seated in dhyanasana, his hands resting in bhumisparsa mudra, right fingers grazing the ground; smiling peacefully, his round head surmounted by a crown and dressed in modest robes; resting atop a double lotus plinth.
Height 8 3/8 in., 21.27 cm.
Property from the Estate of a Renowned Art Dealer, New York City, New York
$8,000 - 12,000

191
A Tibetan Gilt Bronze Figure of Bodhisattva Vajrapani
18TH/19TH CENTURY
Height 6 5/8 in., 16.9 cm.
$1,500 - 2,500

192
A Sino-Tibetan Gilt Bronze Figure of Bodhisattva
18TH/19TH CENTURY
Height 6 1/2 in., 16.5 cm.
$1,500 - 2,500

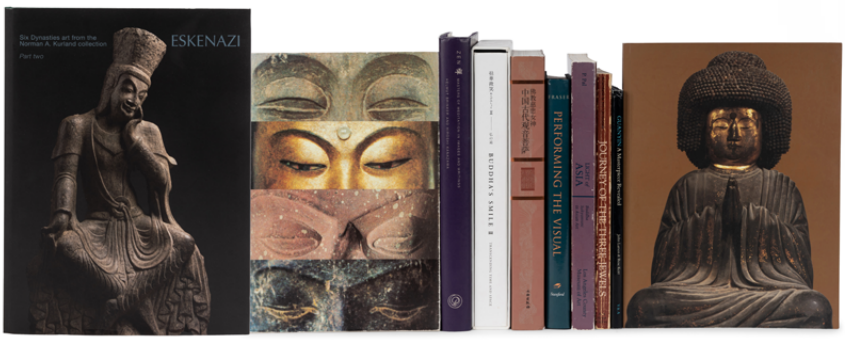
193
A Large Gilt Bronze Figure of a Bodhisattva
Height 11 1/2 in., 29.2 cm.
$6,000 - 8,000

194
A Silver Inlaid Bronze Figure of Guanyin
19TH CENTURY
Height 12 1/2 x width 10 x depth 7 3/4 in., 32 x 25.4 x 19.2 cm.
$2,000 - 3,000

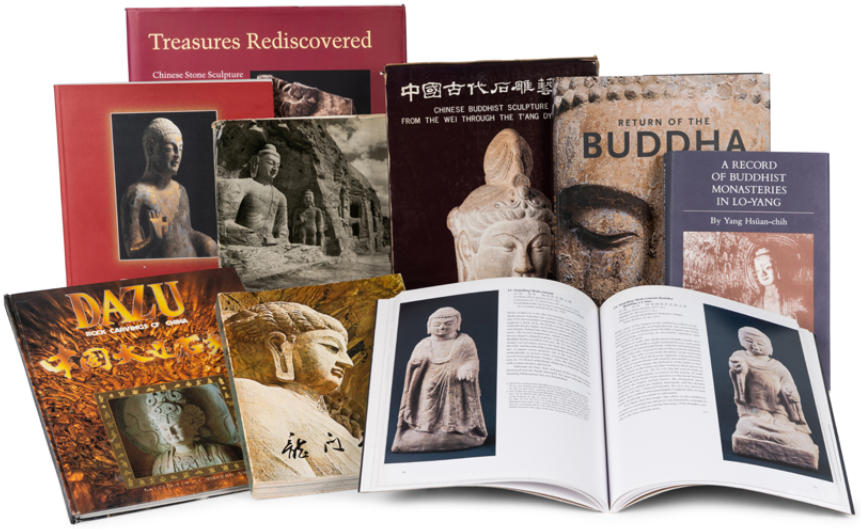
195
A Bronze Figure of Buddha
MING DYNASTY (1368-1644)
Height 10 1/4 in., 26 cm.
$1,500 - 2,500

196
A Limestone Head of Buddha
SONG DYNASTY (12TH/13TH CENTURY) OR LATER
Height of head 5 1/4 in., 13.3 cm.
Property from a Private Collector, Florida
Provenance:
John and Mable Ringling Museum of Art, Sarasota, Florida.
$1,000 - 2,000

197
[BUDDHIST SCULPTURE] ART INSTITUTE OF CHICAGO. ***A Buddhist Stele of the Wei Dynasty: Oriental Publications No. 1.*** Chicago: The Art Institute of Chicago, 1927.
芝加哥博物館著《馆藏魏碑》圖冊，1927年
$300 - 500



198
[BUDDHISM & BUDDHIST ART]
A group of reference works about Asian Buddhism and Buddhist Art, together 10 volumes.
佛教藝術參考書10種
$500 - 700



199
[CHINESE STONE SCULPTURE]
A group of reference works about Chinese Stone Sculptures, together 9 volumes.
中國石雕造像參考書9種
$300 - 500

200
[ARCHAEOLOGY]
A group of works about Chinese archaeology discoveries, together 27 volumes.
中國考古發現參考書27種
$600 - 800

201
[BRONZE]
Collection of Chinese Bronze Antiques. Tokyo: Shimbi Shoin, 1910.
Illustrated (part color). In portfolio. Plates accompanied by guard sheets with descriptive letterpress in Japanese and English. Oriental style binding with protective canvas case (damaged).
清宣統二年（1910）東京珂羅版初印《支那古銅器集》
布面精裝，一函一冊

這部書是日本商周銅器研究者非正式發行的圖錄。開本極大，印刷極精。每部書函選用古色古香的棉麻織物，紋飾各異。出版時間1910，崴在晚清，較濱田耕作1920年代《泉屋清賞》與梅原末治1933年《支那古銅精華》早許多。全書收錄青銅器近五十件，每件詳細載名稱、銘文、拓影、年代、尺寸、藏者及相關說明。五十多張珂羅版大圖，歷經百十年而纖毫畢現，挺拔有根骨，更勝當今印刷術。
Book: 19 1/2 x 13 1/4 in., 49.5 x 34 cm.
$400 - 600

202
[BRONZE]
Collection of Chinese Bronze Antiques. Tokyo: Shimbi Shoin, 1910.
Illustrated (part color). In portfolio. Plates accompanied by guard sheets with descriptive letterpress in Japanese and English. Oriental style binding with protective cloth case (damaged).
清宣統二年（1910）東京珂羅版初印《支那古銅器集》
布面木匣精裝，一函一冊

開本極大，印刷極精。書函選用古色古香的棉麻織物，紋飾有唐風。出版時間1910，崴在晚清，較濱田耕作1920年代《泉屋清賞》與梅原末治1933年《支那古銅精華》早許多。全書收錄青銅器近五十件，五十多張珂羅版大圖散頁，歷經百十年而纖毫畢現，另附銘文及器物圖案拓影一冊，細載名稱、年代、尺寸、藏者及相關說明。此書是日本商周銅器研究者私下編印的圖錄，未曾公開發行，市場罕見。
Book: 19 1/2 x 13 1/4 in., 49.5 x 34 cm.
$500 - 700

203
[BRONZES]
A group of reference works about Chinese Archaic Bronzes, together 20 works in 21 volumes.
中國青銅器參考書一組20種21冊
$600 - 800

204
[CATALOGUES - CHRISTIAN DEYDIER]
A group of catalogues of Galerie Christian Deydier, together 15 volumes.
巴黎古董商戴克成圖錄15種
$1,000 - 2,000

205
[PRIVATE COLLECTIONS]
A group of catalogues about Chinese Art in Private Collections, together 14 volumes.
中國藝術私人收藏精品圖錄14種
$400 - 600

206
[MUSEUMS]
A group of reference works about Chinese Art in Museum Collections, together 37 volumes.
博物館館藏中國文物參考書37種
$500 - 700

207
[AUCTION CATALOGUES]
A group of auction catalogues about Chinese Works of Art, together 42 volumes.
中國藝術品拍賣圖錄42種
$400 - 600

208
A Rosewood Scroll-Form Stand
19TH CENTURY
Length 19 1/4 x width 11 1/4 x height 4 in., 49 x 29 x 10.2 cm.
Property from the Collection of Bruce H. and Eleanor A. Knowles, Williamsburg, Virginia
Provenance:
Acquired from C.L. Ma Antiques, Hong Kong, April 11, 1989.
$600 - 800

210
A Huanghuali Brush Pot, *Bitong*
18TH CENTURY
Height 4 1/4 in., 10.8 cm.
Provenance:
Previously the Michael D. Stevenson Collection (1947-2011).
Acquired from Christie's New York, Sale 03830, A Passion for Asian Art, November 11, 2014.
$1,000 - 2,000

211
A Carved Hardwood *Ruyi* Scepter
Length 13 1/2 in., 34.3 cm.
Property from the Collection of Terence Kelleher, Esq., Southold, New York
$800 - 1,200

209
A Large Carved Burlwood 'Lotus Leaf' Tray
19TH CENTURY
Width 18 1/2 in., 47 cm.
$1,000 - 1,500

212
A *Lingbi* Scholar's Rock
Height of stone 21 in., 53.3 cm.
$700 - 900

213
A Mother-of-Pearl Inlaid *Huanghuali* Seal Chest
QING DYNASTY (1644-1912)
Height 16 x width 16 1/4 x depth 10 3/4 in., 40.6 x 41.3 x 27.3 cm.
$6,000 - 8,000

214
A *Huanghuali* Seal Chest, *Guanpixiang*
MING DYNASTY, 17TH CENTURY
Height 13 7/8 x length 13 3/4 x width 9 1/2 in., 35 x 35 x 24.2 cm.
Property from the Collection of Bruce H. and Eleanor A. Knowles, Williamsburg, Virginia
Provenance:
Acquired from C.L. Ma Antiques, Hong Kong, August 8, 1989.
$6,000 - 8,000

215
A Pair of *Huanghuali* Wood Folding Stools
19TH CENTURY
Height 19 3/8 x width 22 1/16 x depth 21 9/16 in.,
Provenance:
Ex. Collection of Joseph Rondina (1927-2022), New York, New York.
$30,000 - 50,000

216
A Set of Four *Huanghuali* Side Chairs
Height of each 42 in x width 20 1/2 in x depth 16 in.,
Provenance:
Ex. Collection of Bruce Dayton and Ruth Stricker Dayton, Minnesota.
Christie's, March 21, 1995, sale 7687 lot 316.
$10,000 - 15,000

217
A Pair of *Huali* Wood Official's Hat Chairs, *Sichutouguanmaoyi*
19TH CENTURY
Property from the Collection of Terence Kelleher, Esq., Southold, New York
$3,000 - 5,000

218
A Pair of *Huanghuali* Official›s Hat Chairs, *Sichutouguanmaoyi*
Provenance:
Ex. Private Collection, Wilmington, North Carolina.
$10,000 - 15,000

219
A Set of Four *Huanghuali* Armchairs, *Quanyi*
Provenance:
Ex. Private Collection, Wilmington, North Carolina.
$20,000 - 30,000

220
A *Huanghuali* Horseshoe-Back Armchair
Height 38 1/2 x length 26 x depth 21 in., 97.8 x 66 x 53.3 cm.
$1,000 - 2,000

221
A Hardwood Armchair, *Taishiyi*
LATE QING DYNASTY
Height 40 X length 25 X width 30 in., 101.6 x 63.5 x 76.2 cm.
$1,000 - 2,000

222
A Pair of Softwood Armchairs
19TH CENTURY
Height of each 39 1/2 x width 25 3/4 x depth 18 1/2 in., 100.3 x 65.4 x 47 cm.
$1,500 - 2,500

223
A Pair of Hardwood Southern Official's Hat Chairs, *Nanguanmaoyi*
19TH CENTURY
Width 20 x height 42 1/2 x depth 19 in., 50.8 x 108 x 48.3 cm.
Property from the Collection of Bruce H. and Eleanor A. Knowles, Williamsburg, Virginia
$6,000 - 8,000

224
A Chinese Export Hardwood Table
LATE 19TH CENTURY/EARLY 20TH CENTURY
Height 25 1/2 x depth 14 in., 64.7 x 35.5 cm.
Property from The Strong National Museum of Play, sold to benefit the Collections Fund
$800 - 1,200

225
A Rose Medallion Porcelain Inset Rosewood Table
19TH CENTURY
Height 32 x width 23 in., 81 x 58 cm.
Property from The Strong National Museum of Play, sold to benefit the Collections Fund
$800 - 1,200

226
A Famille Rose Porcelain Three-Tier Pagoda
18TH/19TH CENTURY
Height overall 33 1/2 in., 85.1 cm.
Property from the Estate of an Elegant Lady, Texas
$1,000 - 2,000

227
A Pair of Blue and White Porcelain Garden Stools
Height 18 in., 46 cm.
$800 - 1,200

228
A Pair of Famille Rose Porcelain Garden Stools
Height 18 1/4 in., 46.3 cm.
$1,500 - 2,500

229
A Famille Verte Porcelain Plaque Inset Wood Wall Panel
18TH/19TH CENTURY
Height 27 x width 20 in., 68.58 x 50.8 cm.
$2,000 - 3,000

230
A Famlle Rose Enameled Porcelain Inset *Huali* Wood Table Screen
Republican Period
Screen: length 14 3/4 x height 9 3/4 in., 34.4 x 24.7 cm.
$2,000 - 3,000

231
A Famille Rose Porcelain Plaque
Plaque: height 16 x width 10 in., 40.64 x 25.4 cm.
$1,000 - 1,500

232
A Pair of Famille Rose Porcelain Wall Plaques
20TH CENTURY
Height 26 3/8 x width 7 1/2 in., 67 x 19 cm.
$2,000 - 3,000

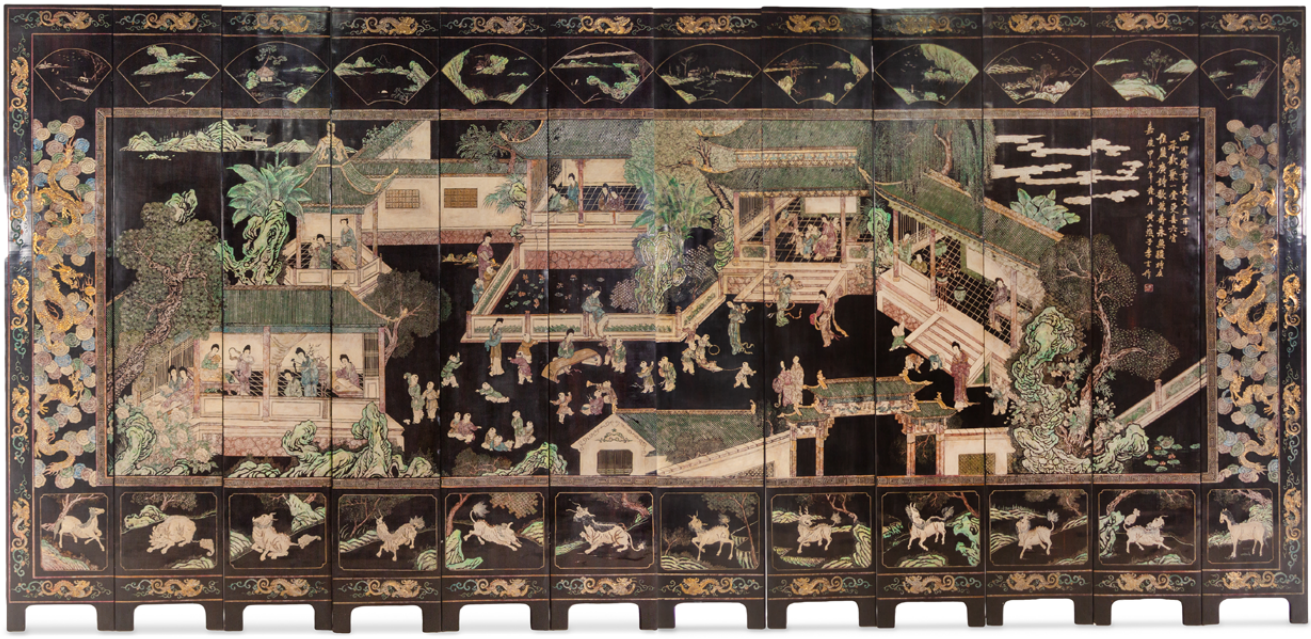
233
A Famille Rose Porcelain Inset Hardwood Four-Panel 'Eight Immortals' Table Screen
20TH CENTURY
Height of each panel 17 x 6 3/4 in., 43.18 x 17.1 cm.
Property from the Carmen S. Holeman Trust, Indianapolis, Indiana
$2,000 - 3,000

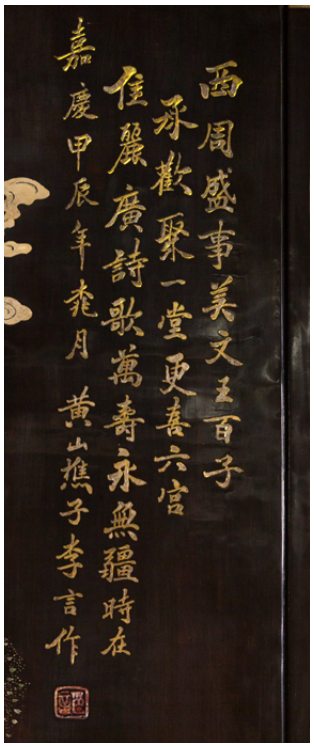
234
A Polychrome Enameled Porcelain Plaque
Plaque: height 16 1/2 x 9 7/8 in., 41.9 x 25.1 cm.
$1,000 - 1,500

235
A *Qianjiang* Porcelain Plaque
Height of plaque 16 3/8 x width 10 in., 41.6 x 25.4cm.
$2,500 - 3,500

236
A Large Coromandel Eight-Paneled Floor Screen
Height of each panel 10 ft., 305 cm.
$2,000 - 3,000

237
A Coromandel Twelve-Paneled Floor Screen
19TH CENTURY
Height of each panel 107 x width 18 1/2 x depth 1 in., 271.78 x 47 x 2.54 cm.
Property from the Estate of Karen Lowenstein, West Palm Beach, Florida
$6,000 - 8,000





Lot 237 | Detail

238
A Set of Four Hardstone Embellished Black Lacquered Wood Panels
20TH CENTURY
Height of each panel 71 1/2 x width 18 in., 181.5 x 45.7 cm.
Property from the Collection of Bruce H. and Eleanor A. Knowles, Williamsburg, Virginia
$600 - 800

239
A Jade and Hardstone Inset Hardwood Cabinet
20TH CENTURY
近代 硬木嵌寶博古圖頂箱櫃
of rectangular form, the upper chest with two square doors, above a large cabinet with two doors enclosing a shelf, the front inset with hardstone bogu objects, the sides carved in low relief with floral sprays and archaistic scrolls.
Height 92 x width 41 x depth 20 in., 233.7 x 104.1 x 50.8 cm.
Property from the Collection of Terence Kelleher, Esq., Southold, New York
$5,000 - 6,000

240
A Marble Inset Hardwood Table Screen
20TH CENTURY
Overall height 23 5/8 x width 22 x depth 11 3/4 in., 60 x 55.9 x 29.8 cm.
Property from the Collection of Terence Kelleher, Esq., Southold, New York
$3,000 - 5,000

241
A Mixed Wood Square Center Table, *Baxianzhuo*
18TH/19TH CENTURY
Width 35 x length 32 x height 33 1/2 in., 89 x 81 x 85 cm.
Property from the Collection of Bruce H. and Eleanor A. Knowles, Williamsburg, Virginia
$800 - 1,200

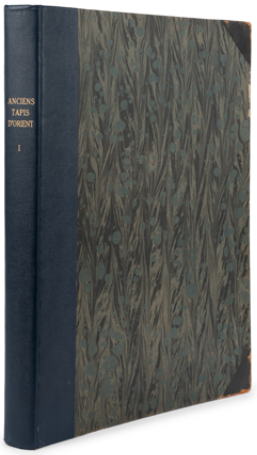
242
A Rosewood Altar Table
20TH CENTURY
Height 35 x width 17 1/2 x length 58 in., 88.9 x 44.45 x 147.32 cm.
Property from the Collection of Terence Kelleher, Esq., Southold, New York
$2,000 - 3,000

243
An Elmwood Altar Table, *Qiaotou'an*
MING DYNASTY, 17TH CENTURY
Length 62 1/2 x height 33 x depth 19 1/4 in., 1/2 158.7 x 83.7 x 49 cm.
Property from the Collection of Bruce H. and Eleanor A. Knowles, Williamsburg, Virginia
Provenance:
Acquired from C.L. Ma Antiques, Hong Kong, May 31, 1991.
$800 - 1,200

244
A Large Elmwood Altar Table, *Pingtou'an*
17TH CENTURY
Length 81 x depth 21 1/2 x height 34 1/2 in., 205.7 x 54.6 x 87.6 cm.
Property from the Collection of Bruce H. and Eleanor A. Knowles, Williamsburg, Virginia
$800 - 1,200

245
A *Tieli* Wood Recessed-Leg Altar Table, *Pingtou'an*
MING DYNASTY (1368-1644)
Length 52 1/2 x height 32 x depth 19 1/2 in., 133.5 x 81.3 x 49.5 cm.
Property from the Collection of Bruce H. and Eleanor A. Knowles, Williamsburg, Virginia
Provenance:
Acquired from C.L. Ma Antiques, Hong Kong, August 9, 1990.
$1,500 - 2,500

246
A Ming-Style Rosewood Altar Table, *Pingtou'an*
20TH CENTURY
Property from the Collection of Terence Kelleher, Esq., Southold, New York
$2,000 - 3,000



247
[ORIENTAL TAPESTRY]
FRIEDRICH, Sarre and Trenkwald Hermann. ***Anciens tapis d'orient***. Paris: Albert Levy, 1927.
First volume. Three quarter leather with marbled paper sides, spine gilt-lettered. Illustrated (some color).
$500 - 700

248
Four Embroidered Silk Rank Badges, *Buzi*
QING DYNASTY (1644-1912)
11 x 11 in., 28 x 28 cm.
$700 - 900

249
A Large *Kesi* Silk ‹Dragon› Panel
MING DYNASTY (1368-1644)
Height 60 x width 39 1/2 in., 152.4 x 100.33 cm.
$6,000 - 8,000

249A
A Kesi Woven 'Dragon' Ceremonial Roundel
LATE MING DYNASTY, 17TH CENTURY
明晚期 緙絲迎面龍海水江崖萬壽紋補
finely woven as a single section with a vibrant palette of primary hues to show a large headed front-facing dragon, the front claws spreading to grasp through ruyi-headed clouds at water-splashed trident mountains, the rear set holding a large pearl radiating with polychrome bands above its flaming crown. Each mountain, cloud, and pearl band of radiance woven with pale yellow threads marking auspicious wan symbols and longevity shou characters.
Width of badge 27 in., 68.6 cm.
Provenance:
Skinner, Asian Works of Art, April 21, 2012, sale 2591B lot 541.

For a similar example, please refer to the badge illustrated in John Vollmer, Silks for Thrones and Altars, p. 38 no. 13; later sold at Christie's Hong Kong, The Imperial Sale, May 29, 2012, sale 2913 lot 4028.
$20,000 - 30,000

250
Two Blue Ground Dragon Robes, *Jifu*
EARLY 20TH CENTURY
The larger: length from collar to hem 58 x width across chest 28 3/4 in., 147.3 x 73 cm.
Property from a Private Collector, Florida
$700 - 900

251
A Blue Ground Embroidered Silk Dragon Robe, *Jifu*
19TH CENTURY
Length 52 in., 132 cm.
Property from the Estate of Bud and Donna O. Wilkinson
$2,000 - 3,000

252
A Black Silk Embroidered Lady's Jacket
19TH CENTURY
Length from collar to hem 41 1/4 x width across chest 26 3/4 in., 104.7 x 68 cm.
Property from a Private Collector, Florida
$600 - 800

253
A Dark Navy Ground Cut Velvet Silk Lady's Jacket
19TH CENTURY
Length from collar to hem 38 x width across chest 25 1/2 in., 96.5 x 64.8 cm.
Property from a Private Collector, Florida
$1,000 - 2,000

254
A Dark Navy Blue Ground Cut Velvet Silk Fur Lined Ladies' Robe
LATE 19TH/EARLY 20TH CENTURY
fitch
Length from collar to hem 39 1/2 x width across chest 25 1/2 in., 100 x 65 cm.
$2,000 - 3,000

255
Two Brocade Woven Silk Lady's Vests
18TH-19TH CENTURY
Length of larger from collar to hem 49 in., 124.5 cm.
Property from a Private Collector, Florida
$1,500 - 2,500

256
Two Embroidered Silk Lady's Jackets
19TH-EARLY 20TH CENTURY
Length of longer from collar to hem 26 x width across chest 22 in., 66 x 56 cm.
Property from a Private Collector, Florida
$1,500 - 2,500

257
An Embroidered Silk Lady's Informal Robe
19TH CENTURY
41 1/2 × 48 1/2 inches
$3,000 - 5,000

258
Two Red Ground Embroidered Silk Lady's Robes
19TH CENTURY
Length of larger from collar to hem 45 x width across chest 27 in., 114.3 x 66 cm.
Property from a Private Collector, Florida
$800 - 1,200

259
A Pink Ground Silk Embroidered Lady's Robe
18TH-19TH CENTURY
Length from collar to hem 50 x width across chest 26 in., 127 x 66 cm.
Property from a Private Collector, Florida
$1,000 - 2,000

260
A Set of Six Peking Enamel on Copper Snuff Bottles
QIANLONG MARK
Height of tallest 2 1/2 in., 6.35 cm.
$50,000 - 60,000

261
A Cloisonné Enamel 'Dragon and Phoenix' Snuff Bottle
QIANLONG MARK
Height 2 1/2 in., 6.35 cm.
$1,000 - 2,000

262
Four Metal Snuff Bottles
LATE QING/REPUBLIC PERIOD
Height of tallest 2 3/4 in., 7 cm.
Property from a Private Collection, Chicago, Illinois
$600 - 800

263
A 22K Yellow Snuff Bottle
20TH CENTURY
with bird decoration.
Height 2 3/4 in., 7 cm.
Property from the Collection of Cometas Dilanjian, Wilmington, North Carolina
Provenance:
Acquired in San Francisco in the 1980s.
$3,000 - 4,000

264
A 22K Yellow Gold Snuff Bottle
20TH CENTURY
Height 2 3/4 in., 7 cm.
Property from the Collection of Cometas Dilanjian, Wilmington, North Carolina
Provenance:
Acquired in San Francisco in 1980s.
$4,000 - 5,000

265
A 22K Yellow Gold Snuff Bottle
20TH CENTURY
Height 2 3/4 in., 7 cm.
Property from the Collection of Cometas Dilanjian, Wilmington, North Carolina
Provenance:
Acquired in San Francisco in the 1980s.
$4,000 - 5,000

266
A Jadeite and Ruby Inlaid 22K Yellow Gold Snuff Bottle
20TH CENTURY
Height 2 3/4 in., 7 cm.
Property from the Collection of Cometas Dilanjian, Wilmington, North Carolina
Provenance:
Acquired in San Francisco in the1980s.
$3,000 - 5,000

267
Two Jadeite Snuff Bottles
19TH/EARLY 20TH CENTURY
Height of taller 2 3/16 in.
Property from a Private Collection, Chicago, Illinois
$800 - 1,200

268
A Bluish Celadon Jade Snuff Bottle
LATE 18TH/19TH CENTURY
Height 2 3/4 in., 7 cm.
Property from a Private Collection, Chicago, Illinois
$1,000 - 1,500

269
A Carved Celadon and Russet Flori-Form Snuff Bottle
19TH CENTURY
Height 3 1/2 in., 8.9 cm.
Property of a Lady
$1,000 - 1,500

270
A Pale Celadon Jade Rectangular Snuff Bottle
18TH-19TH CENTURY
Height 2 3/8 in., 6 cm.
Property of a Lady
$1,500 - 2,500

271
A White Jade Snuff Bottle
19TH CENTURY
Height 2 1/2 in., 6.4 cm.
Property from a Private Collection, Chicago, Illinois
$800 - 1,200

272
A White Jade Snuff Bottle
Height 2 5/16 in., 5.9 cm
Property from the Estate of Timothy Wehling, Seattle, Washington
$1,000 - 1,500

273
A White Jade Snuff Bottle
Height 2 in., 5 cm.
$1,500 - 2,500

274
A White Jade 'Melon' Snuff Bottle
18TH/19TH CENTURY
Height 2 5/8 in., 6.7 cm
$1,500 - 2,500

275
A White Jade Pebble-Form 'Melon' Snuff Bottle
19TH CENTURY
Height 2 1/2 in., 6.35 cm.
Property of a Lady
$1,000 - 2,000

276
A White Jade Snuff Bottle
Height 2 3/8 in., 6 cm.
$1,000 - 2,000

277
Two Carved Celadon Jade Snuff Bottles
18TH-19TH CENTURY
Height of larger 3 1/16 in. x width 1 5/8 in., 7.8 x 4.1 cm
$3,000 - 4,000

278
A Russet and Greyish Celadon Jade Snuff Bottle
LATE QING DYNASTY
Height 3 in., 7.6 cm.
Property from a Private Collection, Chicago, Illinois
$1,000 - 1,500

279
A Carved Pale Celadon 'Child' Snuff Bottle
JADE: 18TH CENTURY; CONVERSION TO SNUFF BOTTLE 1850-1911
Height 2 3/8 in.
Property from a Private Collection, Chicago, Illinois
Provenance:
Christie's New York, Chinese Works of Art, Sale N08974, Lot 382, March 19, 2013.
$2,500 - 3,500

280
A Carved Russet and Celadon Jade Snuff Bottle
LATE QING DYNASTY
Height 2 3/4 in., 7 cm.
Property from a Private Collection, Chicago, Illinois
$2,500 - 3,500

281
A Carved Red Coral Snuff Bottle
20TH CENTURY
Height 3 1/8 in., 7.9 cm
Property from the Estate of Timothy Wehling, Seattle, Washington
$1,000 - 1,500

282
A Blanc-de-Chine Porcelain Fish-Form Snuff Bottle
18TH CENTURY
Height 3 7/8 in., 9.8 cm.
Property from a Private Collection, Chicago, Illinois
$800 - 1,200

283
An Inside Painted Glass 'Qiao Sisters' Snuff Bottle
MA SHAOXUAN (1867-1939)
Height 2 5/8 in., 6.66 cm.
Note:
For a similar example, please refer to Lot 102 sold in Sotheby's Hongkong, Snuff Bottles From The Mary And George Bloch Collection: Part X, Sale HK0576, May 31, 2015.
$6,000 - 8,000

284
An Inside Painted Crystal Snuff Bottle
YE ZHONGSAN
Height 3 in., 7.6 cm.
Property from a Private Collection, Chicago, Illinois
Note:
For similar examples, please refer to a smoky crystal bottle in Liaoning Museum, Shenyang, China, and Lot 387 sold in Christie's New York, The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part IV, March 15, 2017, sale 13772.
注：遼寧省博物館藏有一葉仲三茶晶內畫荷花三娘子鼻煙壺，紋飾、尺寸與本品幾乎一樣。
$3,000 - 5,000

285
Two Carved Amber Snuff Bottles
LATE QING DYNASTY
Height of taller 2 3/4 in., 7 cm.
Property from a Private Collection, Chicago, Illinois
$1,500 - 2,000

286
Three Agate Snuff Bottles
19TH-20TH CENTURY
Height of tallest 3 in., 7.6 cm.
Property from a Private Collection, Chicago, Illinois
$1,500 - 2,500

287
Two Carved Agate 'Fu Lion' Snuff Bottles
19TH CENTURY
Height of taller 3 in., 7.6 cm.
Property from a Private Collection, Chicago, Illinois
$2,000 - 3,000

288
Two Carved Silhouette Agate Snuff Bottles
19TH CENTURY
Height of taller 2 7/8 in., 7.3 cm.
Property from a Private Collection, Chicago, Illinois
$2,000 - 3,000

289
A Carved Silhouette Agate Snuff Bottle
19TH CENTURY
Height 2 1/4 in., 6 cm.
Property from a Private Collection, Chicago, Illinois
$800 - 1,200

290
A Carved Agate Snuff Bottle
19TH CENTURY
Height 3 in., 7.6 cm.
Property from a Private Collection, Chicago, Illinois
$700 - 900

291
A Yellow Agate Snuff Bottle
Height 2 3/4 in., 7 cm.
$1,500 - 2,500

292
Two Carved Agate 'Frog' Snuff Bottles
19TH/20TH CENTURY
Length of larger 2 3/4 in., 6.9 cm.
Property from a Private Collection, Chicago, Illinois
$1,500 - 2,500

293
Two Moss Agate Snuff Bottles
19TH/20TH CENTURY
Height of taller 3 3/8 in., 8.6 cm.
Property from a Private Collection, Chicago, Illinois
$800 - 1,200

294
Three Hardstone Snuff Bottles
19TH/20TH CENTURY
Height of tallest 4 1/4 in., 10.8 cm.
Property from a Private Collection, Chicago, Illinois
$2,500 - 3,500

295
[CHINESE ART]
A group of multi-volumed reference works about Chinese Art, together 12 volumes.
中國藝術參考書一組
$400 - 600

296
[CHINESE CULTURE]
A group of reference works about Chinese Art, together 23 volumes.
中國文化參考書23册
$500 - 700

297
[EAST ASIAN ART & CULTURE]
A group of old reference works about Chinese and Japanese Art, together 25 Volumes.
東亞文化藝術參考書25册
$600 - 800

298
[AUCTION CATALOGUES]
A group of auction catalogues about Asian Art, together 27 volumes.
亞洲藝術拍賣圖錄一組27種
$300 - 500

299
[SOUTH AND SOUTHEAST ASIAN ART] A group of reference works about South and Southeast Asian art, together 8 volumes.
南亞及東南亞藝術參考書8種
$150 - 250

300
A Khmer Greystone Torso of a Female
ANGKOR PERIOD, ANGKOR VAT STYLE, 12TH CENTURY
Height 16 1/2 in., 41.8 cm.
Provenance:
An Important Private Collection, New York.
Indian and Southeast Asian Art, Christie›s New York, September 19, 2006, lot 209.
European Private Collection, 1990s.
$15,000 - 20,000

301
A Khmer Bronze Figure of Vishnu
Height of statue 10 in., 25.4 cm.
Property from a Private Collector, Florida
$3,000 - 5,000

302
A Khmer Bronze Figure of Dancing Hevajra
Height 9 1/8 in., 23.2 cm.
Property from a Private Collector, Florida
Provenance:
John and Mable Ringling Museum of Art, Sarasota, Florida, acc. no. tr 2007.2813.141.
Christie's New York, Indian and Southeast Asian Art, September 22, 2004, sale 1409 lot 57.
Collection of Nathan L. Halpern
$2,000 - 4,000

303
A Carved Black Stone Head of a Vishnu
Height of head 11 in., 27.9 cm.
Property from a Private Collector, Florida
Provenance:
John and Mable Ringling Museum of Art, Sarasota, Florida.
$4,000 - 6,000

304
A Indian Partial Gilt Bronze Figure of a Bodhisattva
Height 5 7/8 in., 15 cm.
$3,000 - 5,000

305
An Indian Sandstone Stele of Buddha
PUNJAB REGION, 10TH CENTURY
Height 18 x width 11 5/8 x depth 5 1/2 in.
Exhibited:
Muscarelle Museum of Art, The College of William and Mary, Williamsburg, Virginia, November 1, 2003 – January 11, 2004.
$10,000 - 20,000

306
Portrait of a Prince
INDIA, DECCAN, 18TH CENTURY
Visible image: 7 x 4 in.,17.5 x 10 cm.
Provenance:
Acquired from Sotheby's Parke Bernet, New York, Sale 3605, Lot 112, February 27-28, 1974.
$600 - 800

307
Three Framed Indian Paintings Depicting Figures
18TH-19TH CENTURY
(1) *Standing Nobleman*
(Provincial Mughal, 18th Century)
Provenance:
Acquired from Sotheby's Parke Bernet, New York, Sale 3811, Lot 178, November 20-21, 1975.
(2) *Two Muslim Saints*
(Rajasthan, Muhgal Style, late 18th Century)
Provenance:
Acquired from Sotheby's Parke Bernet, New York, Sale 3605, Lot 30, February 27-28, 1974.
(3) *Unfished Painting of a Seated Nobleman*
(Rajasthan, Kishangadh, 2nd Quarter of 19th Century)
Provenance:
Acquired from Sotheby's Parke Bernet, New York, Sale 3811, Lot 210, November 20-21, 1975.
Largest image: 3 x 5 1/2 in., 7.8 x 14 cm.
$1,000 - 2,000

308
Three Indian Paintings
18TH-19TH CENTURY
(1) *North Indian Painting*
(Provicial Mughal, circa 1760)
Provenance:
Jonathan Scott Collection
Acquired from Sotheby's Park-Bernet, New York, Sale 2933, Lot 166, November 15, 1969.
(2) Painting of a lady within a pavilion and worshipping a deity, with attendant figures on a terrace and a lake in the background.
Provenance:
Acquired from Sotheby's Park-Bernet, New York, Sale 2772, Lot 143, November 30, 1968.
(3) Paintings of a court scene with the seated figures of a ruler, bullocks, and two tiers of female attendants figures.
Provenance:
Acquired from Sotheby's Park-Bernet, New York, Sale 2772, Lot 143, November 30, 1968.
Image of the largest: 12 1/4 x 9 in., 30 x 23 cm.
$1,000 - 2,000

309
Three Indian Miniature Paintings
Largest image: 8 x 12 in., 30 x 20 cm.
Property from the Collection of Pauline and Seymour Kavesky, Michigan
Provenance:
Acquired from Rudi Oriental Antiques, New York, 1950s-1960s.
$500 - 700

310
Two Indian Paintings Depicting Figures and Animals
18TH-19TH CENTURY
(1) *Elephant with a Mahout*
(Mughal, India, circa 1760)
Provenance:
Acquired from Sotheby's Parke Bernet, New York, Sale 3264, Lot 240, November 19, 1971.
(2) *Maharaja on a Rearing Horse*
(Jodphur, circa 1830)
Provenance:
Acquired from Sotheby's Parke Bernet, New York, Sale 2933, Lot 127, November 15, 1969.
Image of the elephant example: 9 1/4 x 7 in., 23.2 x 18 cm.
$1,000 - 2,000

311
Two Mughal Style Paintings of Composite Animals
20TH CENTURY
Larger image: 15 x 10 in., 38 x 25.4 cm.
Property from the Collection of Pauline and Seymour Kavesky, Michigan
Provenance:
Acquired from Rudi Oriental Antiques, New York, 1950s-1960s.
$600 - 800

312
Five Poetical Manuscript Leaves
19TH-20TH CENTURY
$800 - 1,200

313
Four Islamic Manuscript Leaves
Largest image: 8 x 13 in., 20 x 33 cm.
Property from the Collection of Pauline and Seymour Kavesky, Michigan
Provenance:
Acquired from Rudi Oriental Antiques, New York, 1950s-1960s.
$600 - 800

314
Seven Islamic Miniature Paintings Depicting Birds
Largest image: 6 1/2 x 9 in., 16.5 x 23 cm.
Property from the Collection of Pauline and Seymour Kavesky, Michigan
Provenance:
Acquired from Rudi Oriental Antiques, New York, 1950s-1960s.
$800 - 1,200

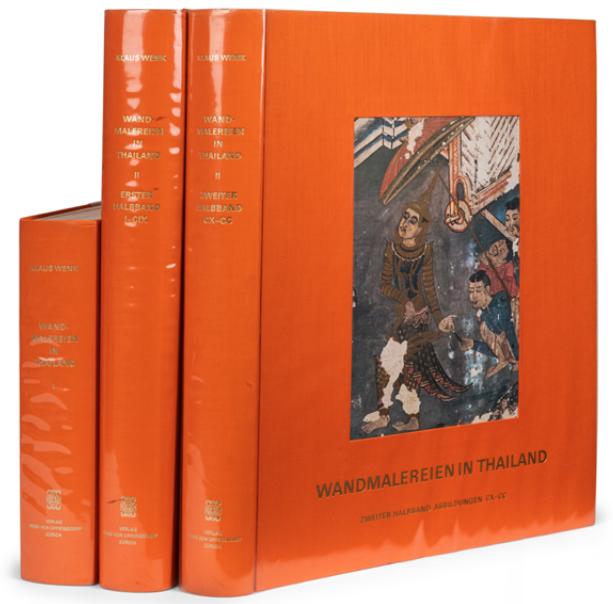
315
Two Islamic Manuscripts
Image: 12 1/4 x 7 7/8 in., 31 x 20 cm.
Property from the Collection of Pauline and Seymour Kavesky, Michigan
Provenance:
Acquired from Rudi Oriental Antiques, New York, 1950s-1960s.
$500 - 700

316
Three Framed Persian Illuminated Pictorial Manuscripts
18TH-19TH CENTURY
(1) *A Leaf with Characteristic Miniature*
(19th Century)
Provenance:
Acquired from a dealer in Teheran, Iran, late 1960s or 1970s.
(2) *A Persian Leaf with Illuminated Miniature*
(18th-19th Century)
Provenance:
Acquired from Muti & Vati
(3) *A Double ‹Carpet Page› Leaf*
(18th Century)
Provenance:
Acquired from Muti & Vati
Image of the largest 9 1/2 x 7 3/8 in., 23.5 x 19 cm.
$1,000 - 2,000

317
Nine Illuminated Pictorial Manuscripts
(Kishmiri, 19th Century)
Each leaf approx 10 1/2 x 5 3/4 in., 27 x 14.3 cm.
Provenance:
Acquired from Swann Galleries, New York, Sale 1322, Lot 46, January 26, 1984.
$1,000 - 2,000

318
A Persian Manuscript on Diabetes Mellitus in Weavers of Khom
Full leaf: 11 3/4 x 7 in., 30 x 18 cm.
Provenance:
Previously found in Karl Marx (1818-1883)'s personal copy of *Das Kapital.*
$200 - 400

319
Qur'an
Length 6 x width 4 1/4 x height 1 1/2 in., 15.2 x 10.8 x 3.8 cm.
Property from the Collection of Pauline and Seymour Kavesky, Michigan
Provenance:
Acquired from Rudi Oriental Antiques, New York, 1950s-1960s.
$800 - 1,200



320
[THAI]
WENK, Klaus. *Wandmalereien in Thailand*. Zürich: Oppersdorff, 1975.
2 volumes in 3 parts. Colored illustrations mounted on 222 leaves.
Comprising of pictorial documentation of the important paintings in Thai temples and impressively detailed description of the buildings and the traditions on which the paintings are based.
$150 - 250

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CORY TOWE
HARLEY WINCE
* LEAD PHOTOGRAPHY TEAM FOR SALE 1077
9/7/22

HINDMAN | Guide for Prospective Sellers and Buyers

GUIDE FOR PROSPECTIVE SELLERS

Evaluation of Property
Hindman is pleased to provide complimentary auction estimates for items you're considering consigning. You are welcome to submit items electronically (consign@hindmanauctions.com) or to contact any of our offices directly.

Our specialists are eager to help you learn more about your collection and current auction sale estimates.

To begin an estimate, our specialists will need:
- At least 3 photos
- Detailed description
- Details on signatures or marks

Shipping Arrangements
Buyers assume full responsibility for the packing and shipping of lots won at auction. Our Recommended Shippers offer a wide variety of local, domestic, and international shipping options.

In the interest of our clients, Hindman requires a written authorization from the buyer in order to release property to anyone other than the purchaser of record (including but not limited to our recommended shippers). You may submit the Shipping Release Form via fax to 312.280.1211 or email to shipping@hindmanauctions.com

Appraisals
Our exceptional team of specialists regularly appraises property by analyzing market trends and conducting comprehensive research. Specialists evaluate thousands of objects each year for auction, allowing them to closely monitor the nuances of the current market.

Professional appraisals are prepared for estate tax, gift tax, charitable contribution, insurance and for equitable distribution purposes.
- Estate Tax
- Gift Tax
- Charitable Contribution
- Insurance
- Appraisals for Corporate Valuation Needs

Our trust and estates department recognizes that each client and appraisal situation is unique and often involves multiple asset categories and residences. Fees for appraisals are determined by the number of specialists, hours involved and the necessary travel and expenses. Our competitive fees are negotiated based upon the express needs of each client and are competitive within the marketplace.

Please contact our Appraisals Department (appraisals@hindmanauctions.com) for more information.

Estate Services
Estate settlement is a meticulous and multi-faceted process. Hindman provides executors, fiduciaries and beneficiaries throughout the country with confidential and customized appraisals and disposition services. All appraisals are prepared fully in accordance with USPAP guidelines and meet all current requirements set forth by the IRS.

We recognize that each client and appraisal situation is unique and often involves multiple asset categories and residences. Our Trusts and Estates department offers services that are tailored to meet our clients' timelines and specifications.

Our specialists offer complimentary walk-through services with the goal of providing an accurate representation of each items' value based on the current auction market. A detailed proposal outlining the manner in which a sale will be conducted from the initial value assessment to removal of the property and settlement is provided to all parties involved.

Please contact our Estate Services (inquiries@hindmanauctions.com) team for more information.

Updated 8/30/22

GUIDE FOR PROSPECTIVE BUYERS

Conditions of Sale
All bidders with Hindman LLC must read and agree to Conditions of Sale posted in this catalogue prior to bidding at an auction.

Viewing Auction Items
It is highly recommended that all prospective bidders either view the sale via our online catalogue or contact Hindman LLC for further images or to schedule an appointment to view objects in person.

Estimates
Hindman LLC provides catalogue descriptions and pre-auction estimates for each lot included in the sale. These estimates are a guide for prospective bidders. They are not definitive. All pre-sale estimates are subject to revision.

Condition Reports
We are happy to provide a condition report for lots with a low estimate of $300 and above. Nevertheless, intending buyers are reminded that condition reports are statements of our opinion only, and that each lot is sold "AS IS," per our Conditions of Sale, as outlined in the back of this catalogue. All lots should be viewed personally by prospective buyers or their agents to evaluate the condition of the property offered for sale due to the highly subjective nature of condition reports.

Bidding at Auction
The highest bidder acknowledged by the auctioneer will be the purchaser. In addition to the hammer price, the buyer agrees to pay Hindman LLC a buyer's premium as well as any applicable taxes.

Bidding Increments
Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction.
The standard bidding increments are:

$0	$500	$25
$500	$1,000	$50
$1,000	$2,000	$100
$2,000	$5,000	$250
$5,000	$10,000	$500
$10,000	$20,000	$1,000
$20,000	$50,000	$2,500
$50,000	$100,000	$5,000
$100,000	$200,000	$10,000
Above >	$200,000	At Auctioneer's Discretion

In-House Bidding
Our auctions are free and open to the public with no obligation for attendees to bid. Registration requires your full contact information, photo identification, credit card information, your signature and agreement to the Conditions of Sale.. If you are the successful bidder, your paddle number and the hammer price will be announced by the auctioneer.

Live Bid Online
Hindman LLC allows absentee and live bidding through our website at hindmanauctions.com as well as absentee and live bidding through third party online bidding providers which vary by sale. For more information regarding online bidding please visit our website at hindmanauctions.com.

Absentee Bidding
If you are unable to attend an auction, you may place an absentee bid, either through our website at hindmanauctions.com or through the bid form provided at the back of this catalogue. An absentee bid is the highest price you are willing to pay exclusive of buyer's premium and applicable sales tax. Hindman LLC will exercise absentee bids at no additional charge. Absentee bids are always confidential, and bids are executed at the lowest price possible by the auctioneer according to reserves and competing bids.

Telephone Bidding
You may register telephone bid requests either through our website at hindmanauctions.com or through the bid form provided at the back of this catalogue. Upon registering for a telephone bid, you will be called on the day of the auction by a Hindman representative approximately five lots before your item is scheduled to be sold. They will communicate to you the bidding activity and will relay your bids to the auctioneer at your discretion. Please note we can only accept telephone bids for lots with a low estimate of $500 or above unless otherwise noted online. Telephone bids may be requested up to 2 hours prior to the auction start time.

HINDMAN | Conditions of Sale

These Conditions of Sale set out the terms upon which Hindman LLC ("we," "us," or "our") sells property by lot in this catalogue. You agree to be bound by these terms by registering to bid and/or by bidding in our auction.

A. BEFORE THE AUCTION

1. LOT DESCRIPTIONS AND WARRANTIES

Our description of a lot, any statement of a lot's condition, and any other oral or written statement about a lot—such as its nature, condition, artist, period, materials, dimensions, weight, exhibition or publication history, or provenance—are our opinion and shall not to be relied upon by you as a statement of fact. Except for the limited authenticity warranty contained in paragraphs E and F below, we do not provide any guarantee of our description or the nature of a lot.

2. CONDITION

The physical condition of lots in our auctions can vary due to age, normal wear and tear, previous damage, and restoration/repair. All lots are sold "AS IS," in the condition they are in at the time of the auction, and we and the seller make no representation or warranty and assume no liability of any kind as to a lot's condition. Any reference to condition in a catalogue description or a condition report shall not amount to a full accounting of condition and may not include all faults, inherent defects, restoration, alteration, or adaptation. Likewise, images in our catalogue may not depict a lot accurately, as colors and shades may appear different in print or on screen than on physical inspection. We are not responsible for providing you with a description of a lot's condition in the catalogue or in a condition report.

3. VIEWING LOTS

We offer pre-auction viewings, either scheduled or by appointment, that are free of charge. If you believe that the catalogue description or condition reports are not sufficient, we suggest you inspect a lot personally or through a knowledgeable representative before you bid on a lot to make sure that you accept the description and its condition. We recommend you hire a professional adviser if you are not familiar with how to address the nature or condition of an object. Hindman has several salerooms throughout the country and the location of sales, or individual items may vary. It is important to check with our website and be aware of where each lot is located, for both viewing and for shipping purposes.

4. ESTIMATES

Estimates of a lot account for the condition, rarity, quality, and provenance of the object and are based upon prices realized for similar objects in past auctions. Neither you nor anyone else may rely on our estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium, any applicable taxes, and any other applicable charges.

5. WITHDRAWAL

We may, in our sole discretion, withdraw a lot from auction at any time prior to or during the sale and shall have no liability to you for our decision to withdraw.

B. REGISTERING TO BID

1. GENERAL

We reserve the right to reject any bid. By participating in the sale, you represent and warrant that:

(a) The bidder and/or purchaser is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, "Sanctioned Person(s)"); (b) Where you are acting as agent, your principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s); and

(c) The bidder and/or purchaser undertakes that none of the purchase price will be funded by any Sanctioned Person(s), nor will any party be involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

2. NEW BIDDERS

New bidders must register at least twenty-four (24) hours before an auction and must provide us with documentation of their identity.

(a) Individuals must provide photo identification (driver's license, non-driver ID card, or passport) and, if not shown on the photo identification, proof of current address (a current utility bill or bank statement). (b) Corporate clients must provide a Certificate of Incorporation or its equivalent bearing the company's name and registered address, together with documentary proof of directors and beneficial owners. (c) Trusts, partnerships, offshore companies, and other business entities must contact us in advance of the auction to discuss our requirements. If we are not satisfied with the information you provide us in our bidder identification and other registration procedures, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. New bidders may be required to provide us with a financial reference and/or a deposit before we allow them to bid.

3. RETURNING BIDDERS

If you have not bought anything from us recently, then we may require you to register as a new bidder, as described in the paragraph above. Please contact us at least twenty-four (24) hours prior to the auction.

4. BIDDING FOR ANOTHER PERSON

If you are bidding as an agent on behalf of another person, your principal must be a registered bidder and must provide us with written authorization allowing you to bid. You, as the agent, shall accept personal liability to pay the purchase price and all other sums due unless we have agreed in writing before the auction that you are acting as an agent on behalf of your principal and that we will only seek payment from your principal.

5. BIDDING IN THE SALEROOM

If you wish to bid in the saleroom, you must first acquire a bidding paddle at least thirty (30) minutes before the auction.

6. OUR BIDDING SERVICES

We offer the following bidding services as a convenience to our clients, subject to these Conditions of Sale. We shall not be responsible for any error, omission, or failure, human or otherwise, in providing these services.

(a) Phone Bids: You must contact us at least twenty-four (24) hours prior to the auction to arrange a phone bid. We will accept bids by telephone for lots only if our staff is available to take the bids. We agree that we may record telephone bids.

(b) Internet Bids: You can bid in our live sales via our bidding platform or through third-party bidding sites.

(c) Written Bids: You can find a Written Bid Form at the auction location, or online at www.hindmanauctions.com. We must receive your completed Written Bid Form at least twenty-four (24) hours before the auction. We will endeavor to execute written bids at the lowest possible price consistent with the reserve. If you make a written bid on a lot that does not have a reserve and there is no higher bid than yours, we will bid on your behalf at approximately fifty percent (50%) of the low estimate or, if lower, the amount of your bid. The first written bid we receive of those for identical amounts will be given priority over other bids.

7. CREDIT CARD AUTHORIZATION HOLD

When you register to bid you may be asked to provide us with a valid credit card number. You authorize us to verify the validity of the credit card by placing a temporary authorization hold on the card that will remain until it falls off, usually within 2 to 7 days.

C. DURING THE AUCTION

1. BIDDING IN THE AUCTION

(a) Live Auctions. We will appoint an individual auctioneer to administer a live auction. The auctioneer may accept bids from (a) written bids left with us by bidders before the auction; (b) bidders in the saleroom; (c) telephone bidders; and (d) Internet bidders, including bidders through third-party bidding sites. Bidding generally starts below the low estimate and increases in steps, called bid increments. The auctioneer will decide at his/her sole option where the bidding should start and the bid increments. Bid increments may vary from auction to auction. You shall comply with all laws and regulations in force that govern your bidding.

(b) Online Auctions. The auctioneer will accept bids from Internet bidders, including bidders through third-party bidding sites. Bidding generally starts below the low estimate and increases in steps, called bid increments. The auctioneer will decide at his/her sole option where the bidding should start and the bid increments. Bid increments may vary from auction to auction. You shall comply with all laws and regulations in force that govern your bidding.

(c) Timed Auctions. Bids may only be submitted on our website between the dates and times specified in the lot's description. Your bid is submitted once you place and confirm your bid amount. You agree that a bid is final once it is placed and that you may never amend or revoke your bid. You are fully responsible for any errors you make in bidding. Bidding generally opens at or below the low estimate and increases in steps (bidding increments) to be determined in Hindman's sole discretion.

2. AUCTIONEER'S DISCRETION
The auctioneer shall have absolute discretion to (a) admit a bidder into or remove a bidder from the saleroom or online auction; (b) accept or refuse any bid; (c) change the order of the lots in the auction; (d) move the bidding backward or forward; (e) withdraw any lot from the auction; (f) divide any lot or combine any two or more lots; (g) reopen or continue the bidding even after the hammer has fallen; and (h) continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot in the event that there is an error or dispute related to bidding or the application of the reserve, whether during or after the auction. You must provide us with written notice within three (3) business days of the date of the auction if you believe that the auctioneer has accepted the successful bid in error. The auctioneer will consider the claim and decide in good faith if the sale of the lot is final, whether he/she will cancel the sale of the lot, or whether he/she will reoffer and resell the lot. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way affect our ability to cancel the sale of a lot under other applicable provisions of these Conditions of Sale, including the rights of cancellation set forth in sections B(1), D(6), E(2), and G(1).

3. BIDDING ON BEHALF OF THE SELLER
The auctioneer may, at his/her sole option, bid on behalf of the seller up to one bidding increment before the reserve by making either consecutive or responsive bids. The auctioneer will not identify these as bids made on behalf of the seller. If a lot is offered without reserve, the auctioneer will open the bidding at a set increment lower than the lot's low estimate and will solicit higher bids from that amount. If there are no bids on a lot, the auctioneer may deem the lot unsold.

4. SUCCESSFUL BIDS AND INVOICES
Subject to paragraph C(2), the contract of sale between the seller and the successful bidder is formed when the final bid is accepted and the auctioneer's hammer strikes. The successful bid price is the hammer price, and we will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we shall not be responsible for telling you whether your bid was successful. You should contact us immediately after the auction to find out the success of your bid in order to avoid having to pay storage charges. Please note that Hindman will not accept payments for purchased lots from any party other than the purchaser, unless otherwise agreed between the purchaser and Hindman prior to the sale.

D. AFTER THE AUCTION
1. THE BUYER'S PREMIUM
In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots, we charge twenty-five percent (25%) of the hammer price up to and including $400,000; twenty percent (20%) of any amount in excess of $400,001 up to and including $4,000,000; and twelve percent (12%) of any amount in excess of $4,000,001. If the bidder bids through a third-party platform the bidder agrees to pay us a surcharge equal to the fee levied by the third-party platform. The third-party platform fee is in addition to the buyer's premium.

2. TAXES
The successful bidder is responsible for any applicable taxes, including any sales or use tax or equivalent tax wherever such taxes may arise on the hammer price, the buyer's premium, and/or any other charges related to the lot. A sales or use tax is dependent upon a number of factors, including, but not limited to, our volume of sale and the place of delivery of the lot, regardless of the nationality or citizenship of the successful bidder. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped or where it is picked-up in person. We collect sales tax in states where legally required.

3. MAKING PAYMENT
(a) Immediately following the auction, you must pay the purchase price, consisting of the hammer price, plus the buyer's premium, plus any applicable duties and sales, use, or other applicable taxes. Payment is due no later than by the end of the seventh (7th) calendar day following the date of the auction, which we refer to as the due date.
(b) We will only accept payment from the registered successful bidder. Once issued, we cannot change the buyer's name on an invoice or reissue the invoice in a different name.
(c) You must pay for lots in US dollars in one of the following ways:
(i) Wire transfer.
(ii) Bank checks: You must make these payable to Hindman LLC, and we may impose other conditions. Once we have deposited your check, property cannot be released until five (5) business days have passed.
(iii) Personal checks: You must make these payable to Hindman LLC, and they must be drawn from US dollar accounts from a US bank. The property will not be released until the check has cleared and the funds are received by us.
(iv) Credit card: Credit card payments may not exceed $10,000 and a convenience fee of 3% will be added to each credit card payment.
(v) ACH Bank Transfer
(d) You must quote your invoice number when making a payment. All payments sent by post must be sent to Hindman LLC, 1338 West Lake Street, Chicago, IL 60607, ATTN: Client Accounting Department.

4. TRANSFERRING OWNERSHIP TO YOU
You will not own the lot and title will not pass to you until we have received full payment in good funds of the purchase price, even in circumstances where we have released the lot to you.

5. TRANSFERRING RISK TO YOU
Unless we have agreed otherwise with you, the risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following: (a) when you collect the lot; or (b) the end of the thirtieth (30th) day following the date of the auction or, if earlier, the date the lot is taken into care by a third-party warehouse.

6. YOUR FAILURE TO PAY
If you fail to pay us the purchase price in full in good funds by the due date, we will be entitled to do one or more of the following (as well as enforce any other rights and remedies we have by law) at our sole discretion:
(a) We can charge interest from the due date at a rate of up to one and one-half percent (1.5%) per month on the unpaid amount due.
(b) We can cancel the sale of the lot and sell the lot again, publicly or privately, on such terms as we believe appropriate, in which case you must pay us any shortfall between the amount you owe us and the resale price, plus all costs, expenses, losses, damages, and legal fees we incur due to the cancellation.
(c) We can pay the seller the amount due to them, in which case you acknowledge and understand that we will have all the seller's rights to pursue you for such amount.
(d) We can hold you legally responsible for the amount you owe us and bring legal proceedings against you to recover the amount owed by you, plus other losses, interest, legal fees, and costs as allowed by law.
(e) We can reveal your identity and contact details to the seller.
(f) We can reject any bids made by or on behalf of you in future auctions or require you to provide us with a deposit before accepting any bids.
(g) We can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest, or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us.
(h) We can take any other action we deem necessary or appropriate.

7. SHIPPING, COLLECTION, AND STORAGE
(a) You must collect purchased lots within thirty (30) days of the auction. We can assist in making shipping arrangements by suggesting art handlers, packers, transporters, or experts, but you must arrange all transport and shipping with them, and we are not responsible for their acts, failure to act, or neglect. Hindman has several salerooms throughout the country and the location of sales, or individual items may vary. It is important to check with our website and be aware of where each lot is located, for both viewing and for shipping.
(b) If you do not collect any purchased lot within thirty (30) days following the auction, we may, at our sole option, (i) charge you storage and insurance costs; (ii) move the lot to another Hindman location or to a third-party warehouse, whereupon we will charge you transport costs, insurance costs, and administration fees for doing so, and you will be subject to the third-party storage warehouse's standard terms and responsible for paying its standard fees and costs; or (iii) sell the lot in any commercially reasonable way we think appropriate.
(c) In accordance with applicable state law, if you have paid for the lot in full but you do not collect the lot within the time specified by the law of the state where the auction takes place, we may charge you state sales tax for the lot.
(d) Nothing in this paragraph is intended to limit our rights under paragraph D(6).

8. EXPORTING, IMPORTING, AND ENDANGERED SPECIES
(a) The shipping of a lot is affected by United States export laws or the import laws of other countries. If you are outside the United States, then local laws may prevent you from importing a lot. You alone are responsible for seeking advice prior to bidding and meeting the requirements of any law or regulation applying to the export or import of a lot.
(b) Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife—such as, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood—may be subject to export controls in the US and import controls in other countries. You should check the relevant wildlife laws and regulations before bidding on any lot containing wildlife material if you plan to export the lot from the United States, import the lot into another country, or ship the lot between states. Your purchase of a lot containing endangered and other protected species of wildlife is at your own risk, and you shall be

responsible for any scientific test or other reports required for export from the United States or for shipment between states. We will not cancel your purchase and refund the purchase price if your lot may not be exported, imported, or shipped between states, or if it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to import, export, and/or interstate shipping of a lot containing endangered and other protected species of wildlife.

E. WARRANTIES

1. SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot or the right to do so by law; and (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else. If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph D(3) above) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages, or expenses. The seller gives no warranty other than as set out above, and as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller that may be added to this agreement by law, are excluded. No employee or agent of Hindman is authorized to make a representation or provide other information, whether orally or in writing, that amends the seller's warranties or creates an additional warranty on behalf of the seller with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

2. OUR LIMITED AUTHENTICITY WARRANTY

Our limited authenticity warranty, which lasts for one (1) year from the date of a live auction or three (3) months from an online only auction, is that the lots in our sales are authentic as defined in paragraph H, below. You must notify Hindman regarding concerns of authenticity in writing within one (1) year of the date of a live auction or within three (3) months of the date of an online only auction. Following receipt of that written notification, subject to the terms below, Hindman will refund the purchase price paid by the client. The terms of this limited authenticity warranty are as follows:

(a) It will be honored for claims notified in writing within a period of one (1) year from the date of a live auction or three (3) months from an online only auction. After such time, we will not be obligated to honor the limited authenticity warranty.

(b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the Heading). It does not apply to any information other than that in the Heading, even if it is shown in UPPERCASE type.

(c) It does not apply to any Heading or part of a Heading that is qualified. "Qualified" means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the definition of "qualified" provided in paragraph H, below. Qualified Headings are not covered at all by this limited authenticity warranty.

(d) It applies to the Heading as amended by any saleroom notice.

(e) It does not apply where scholarship has developed since the auction, leading to a change in generally accepted opinion. Further, it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.

(f) It does not apply if the lot can only be shown not to be authentic by a scientific process that, on the date we published the catalogue, was not available or generally accepted for use, was unreasonably expensive or impractical, or was likely to have damaged the lot.

(g) Its benefit is only available to the original buyer shown on the invoice for the lot, issued at the time of the sale, and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest, or restriction by anyone else. The benefit of this limited authenticity warranty may not be transferred by the original buyer to anyone else.

(h) In order to make a claim under the limited authenticity warranty, you must (i) give us written notice of your claim within one (1) year of the date of a live auction or three (3) months from an online only auction ; (ii) at our option, pay for and provide us with the written opinions of two recognized experts in the field, mutually agreed upon by you and us, confirming that the lot is not authentic (we reserve the right to obtain additional opinions at our expense); and (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.

(i) Your only right under this limited authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, under any circumstances, be required to pay you more than the purchase price, nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages, or expenses.

(j) No employee or agent of Hindman is authorized to make a representation or provide additional information, whether orally or in writing, that amends the limited authenticity warranty or creates an additional warranty with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

3. ADDITIONAL WARRANTY FOR BOOKS

If the lot is a book, then we give an additional warranty to the original buyer shown on the invoice for the lot issued at the time of the sale in the following circumstances:

(a) We will refund the purchase price to the original buyer if we, in our sole discretion, are convinced that the book is defective in text or illustration, subject to the following terms:

(i) This additional warranty does not apply to (A) the absence of blanks, half titles, tissue guards, or advertisements; or damage in respect of bindings, stains, spotting, marginal tears, or other defects not affecting the completeness of the text or illustration; (B) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps, or periodicals; (C) books not identified by title; (D) lots sold without a printed estimate; (E) books that are described in the catalog as sold not subject to return; or (F) defects stated in any condition report or announced at the time of sale.

(ii) To make a claim under this additional warranty, you must give written details of the defect within twenty-one (21) days of the date of the sale and return the lot within twenty-one (21) days of the date of the sale to the saleroom at which you bought it in the same condition as at the time of sale.

(iii) Paragraphs E(2)(b), (c), (d), (e), (h), and (i) also apply to a claim under this additional warranty. (c) No employee or agent of Hindman is authorized to make a representation or provide other information, whether orally or in writing, that amends the additional warranty for books or creates an additional warranty with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

4. JEWELRY

(a) Colored gemstones (such as rubies, sapphires, and emeralds) may have been treated to improve their appearance through methods such as heating and/or various clarity enhancements. These methods are considered common by the international jewelry trade but may make a gemstone more fragile and/or cause the gemstone to require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemological report for any item that does not have a report if the request is made to us at least three (3) weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemological report for every gemstone sold in our auctions. When we do get gemological reports from internationally accepted gemological laboratories, such reports are described in the catalogue. Reports from American gemological laboratories describe any improvement or treatment to the gemstone. Reports from European gemological laboratories describe any improvement or treatment only if we request that they do so, but they do confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree on whether a gemstone has been treated, the amount of treatment, or whether that treatment is permanent. The gemological laboratories only report on the improvements or treatments known to them at the date they make the report.

(d) For jewelry sales, estimates are based on the information in any gemological report. If no report is available, assume that the gemstones may have been treated or enhanced.

5. WATCHES AND CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts that are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights, or keys.

(b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water-resistant cases may not be waterproof, and we recommend you have them checked by a competent watchmaker before use.

(d) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile skin. When straps are shown for display purposes only and are not for sale. We may remove and retain the strap prior to shipment from the sale site. Please check with the department for details on a lot with such a strap.

6. YOUR WARRANTIES

You warrant to us and the seller that (a) the funds you use for payment are not connected with any criminal activity, including tax evasion, and neither are you under investigation, nor have you been charged with or convicted of money laundering, terrorist activities, or other crimes; (b) where you are bidding on behalf of another person, (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money

laundering and sanctions laws, you consent to us relying on this due diligence, you will retain for a period of not less than five (5) years the documentation evidencing the due diligence, and you will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so; (ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes; (iii) you do not know, and have no reason to suspect, that the funds used for payment are connected with or the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation for, or have been charged with or convicted of, money laundering, terrorist activities, or other crimes.

F. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees about any lot other than as set out in the limited authenticity warranty or in the additional warranty for books, and as far as we are allowed by law, all warranties and other terms that may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E(1) are their own, and we do not have any liability to you in relation to those warranties.

(b) We are not responsible to you for any reason (whether for breaking this agreement or for any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us, or other than as expressly set out in these Conditions of Sale.

(c) WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE. EXCEPT AS REQUIRED BY LOCAL LAW, ANY WARRANTY OF ANY KIND IS EXCLUDED BY THIS PARAGRAPH.

(d) Our written and telephone bidding services, online bidding services, and condition reports are free services, and we are not responsible to you for any error, omission, or failure of these services.

(e) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(f) If, despite the terms in paragraphs F(a)–(e) or E(2)–(3) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

G. OTHER TERMS

1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained herein, we can cancel a sale of a lot if (i) any of your warranties in paragraph E(4) are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2. RECORDINGS

We may videotape and/or audio record proceedings at any auction. We will keep any personal information confidential, except to the extent that disclosure is required by law. If you do not want to be videotaped, you may decide to make a telephone or written bid or bid online instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3. COPYRIGHT

We own the copyright in all images, illustrations, and written material produced by or for us relating to a lot, including the contents of our catalogues, unless otherwise noted therein. You cannot use them without our prior written permission. We make no representation and offer no guarantee that the buyer of a lot will gain any copyright or other reproduction rights.

4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is invalid, illegal, or impossible to enforce, that part of the agreement will be treated as being deleted, and the rest of this agreement will not be affected.

5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6. PERSONAL INFORMATION

We will hold and process your personal information in line with our privacy policy at www.hindmanauctions.com.

7. WAIVER

No failure or delay to exercise any right or remedy contained herein shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

8. LAW AND DISPUTES

This agreement, and any noncontractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of Illinois. You and we agree to try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in Illinois. If the dispute is not settled by mediation within sixty (60) days from the date when mediation is initiated, then the dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the dispute involves a non-US party, the JAMS International Arbitration Rules. The seat of the arbitration shall be Illinois, and the arbitration shall be conducted by one arbitrator, who shall be appointed within thirty (30) days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

H. GLOSSARY

authentic: a genuine example, rather than a copy or forgery of (a) the work of a particular artist, author, or manufacturer, if the lot is described in the Heading as the work of that artist, author, or manufacturer; (b) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture; (c) a work of a particular origin or source, if the lot is described in the Heading as being of that origin or source; or (d) in the case of gems, a work that is made of a particular material, if the lot is described in the Heading as being made of that material.

buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

due date: has the meaning given to it in paragraph D(3)(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range, and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E(2).

limited authenticity warranty: the guarantee we give in paragraph E(2) that a lot is **authentic**.

other damages: any special, consequential, incidental, or indirect damages of any kind or any damages that fall within the meaning of "special," "incidental," or "consequential" under local law.

purchase price: has the meaning given to it in paragraph D(3)(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E(2), subject to the following terms:

(a) "Cast from a model by" means, in our opinion, a work from the artist's model, originating in his circle and cast during his lifetime or shortly thereafter.

(b) "Attributed to" means, in our opinion, a work probably by the artist.

(c) "In the style of" means, in our opinion, a work of the period of the artist and closely related to his style.

(d) "Ascribed to" means, in our opinion, a work traditionally regarded as by the artist.

(e) "In the manner of" means, in our opinion, a later imitation of the period, of the style, or of the artist's work.

(f) "After" means, in our opinion, a copy or after-cast of a work of the artist.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.hindmanauctions.com, which is also read to prospective telephone bidders and provided to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale or before a particular lot is auctioned.

UPPERCASE type: type having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

Update 1/1/22

TO BE FEATURED IN SALE 1077
A Famille Rose Porcelain
Brushpot, *Bitong*
Estimate: $30,000 - 50,000

HINDMAN | Upcoming Auction Schedule

SALE 1072
THE LIFETIME COLLECTION OF FORREST FENN, PART II
SEPTEMBER 8 | CINCINNATI | LIVE + ONLINE

SALE 1073
NATIVE AMERICAN ART, SESSION I
SEPTEMBER 9 | CINCINNATI | LIVE + ONLINE

SALE 1075
IMPORTANT JEWELRY
SEPTEMBER 13 | CHICAGO | LIVE + ONLINE

SALE 1060
AMERICAN FURNITURE, FOLK & DECORATIVE ART
SEPTEMBER 14-15 | CINCINNATI | LIVE + ONLINE

SALE 1078
JAPANESE & KOREAN WORKS OF ART
SEPTEMBER 22 | CHICAGO | LIVE + ONLINE

SALE 1077
CHINESE AND HIMALAYAN WORKS OF ART
SEPTEMBER 23 | CHICAGO | LIVE + ONLINE

SALE 1057
AMERICAN & EUROPEAN ART
SEPTEMBER 27 | CHICAGO | LIVE + ONLINE

SALE 1055
AMERICAN & EUROPEAN ART ONLINE
SEPTEMBER 27 | CHICAGO | ONLINE

SALE 1058
POST WAR & CONTEMPORARY ART
SEPTEMBER 28 | CHICAGO | LIVE + ONLINE

SALE 1123
CASTING SPELLS: THE GERTRUDE ABERCROMBIE COLLECTION OF LAURA AND GARY MAURER
SEPTEMBER 28 | CHICAGO | LIVE + ONLINE

SALE 1059
PRINTS & MULTIPLES
SEPTEMBER 29 | CHICAGO | LIVE + ONLINE

SALE 1079
ASIAN WORKS OF ART ONLINE
SEPTEMBER 30 | CHICAGO | TIMED

SALE 1080
JEWELS ONLINE
OCTOBER 3 | CHICAGO | ONLINE

SALE 1081
PALM BEACH COLLECTIONS
OCTOBER 6 | PALM BEACH | LIVE + ONLINE

HINDMAN

CELEBRATING 40 YEARS

Sale 1078

JAPANESE & KOREAN WORKS OF ART

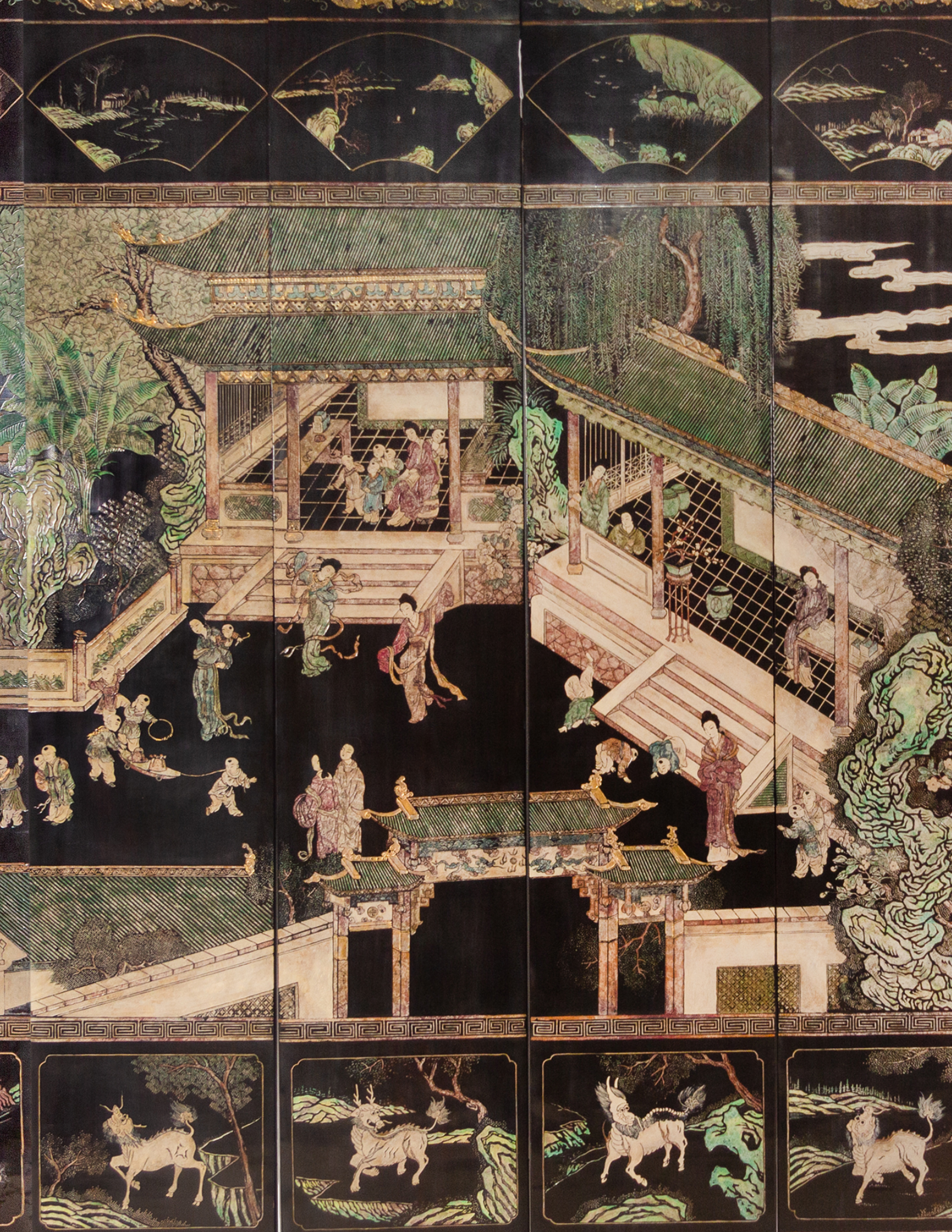
September 22 | Live + Online | 10am CT

INQUIRIES

asian@hindmanauctions.com

HINDMANAUCTIONS.COM

Pair of Large Japanese Presentation Cloisonné Vases
Mark of Ando Jubei Studio, Meiji Period
Late 19th Century
Estimate: $50,000 - 60,000



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